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Romiette and Julio—Sharon M. Draper
2010-12-07 Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his wore meant to merge In the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for $44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will
get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ...when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

**Fire from the Rock**-Sharon Draper 2008-09-18
Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

**Darkness Before Dawn**-Sharon M. Draper 2013-07-23
Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha Montgomery finds herself attracted to a dangerous, older man.

**Tears of a Tiger**-Sharon M. Draper 2013-07-23
Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and
classroom assignments.

**Teaching Language Arts to English Language Learners** Anete Vásquez 2010-11-24 Examines the challenges that English language learners face and offers educators practical suggestions on how they can help their students learn English reading, writing, grammar, and vocabulary, as well as build their speaking, listening, and viewing skills.

**Forged by Fire** Sharon M. Draper 2013-07-23 Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

**Double Dutch** Sharon M. Draper 2011-04-05 A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she’s really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn’t jump—but she’s hiding something could keep her off the team next year. Delia’s friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy’s secrets collide on what should be the happiest day of Delia’s life, and the collision threatens to destroy their friendship. Why can’t life be as easy for Delia as Double Dutch?

**Copper Sun** Sharon M. Draper 2012-06-19 A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn...
from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Sharon M. Draper-KaaVonia Hinton 2008-12-04
Known for her commitment to excellence in education, Sharon Draper was named National Teacher of the Year in 1997. In 1994 her first novel, Tears of a Tiger, was published, and since then she has written more than fifteen books for middle and high school readers. Tears of a Tiger received the John Steptoe Award for New Talent, and her novels Forged by Fire and Copper Sun have both won the Coretta Scott King Award. Most of her books have been featured on the American Library Association Best Books list, their Top Ten Quick Pick list, and IRA's Young Adult Choice list. In Sharon M. Draper: Embracing Literacy, author KaaVonia Hinton reveals how Draper became an exceptional teacher and writer, and how she uses her writing to urge young people to embrace literacy. Hinton also explores how Draper has made a lasting
contribution to the field of young adult literature. This book-length study examines both her life and work and will benefit all students, teachers, and scholars in the field of young adult literature.

**Muskrat Will Be Swimming** - Cheryl Savageau

2006-04-01 *Notable Books For Children - Smithsonian* *Skipping Stones Book Award for Exceptional Multicultural and Nature/Ecology Books* *Wordcraft Circle Writer of the Year (Prose - Children's Literature)* *Wordcraft Circle Mentor of the Year* Although Jeannie loves her lakeside neighborhood, her feelings are hurt by her schoolmates who live in fancier homes and call her a Lake Rat. When she confides her troubles to her grandfather, he tells her about his own childhood experiences with teasing. As the story unfolds, the grandfather shares a traditional Seneca story that helps Jeannie to find strength in her Native identity and a new appreciation for the different roles that animals play in nature. This is a quiet book that celebrates family and place and the teachings of Native people. Muskrat Will Be Swimming is based on a real incident in Cheryl Savageau's life. Muskrat Will Be Swimming will help inspire classroom conversations about: Teasing and bullying Storytelling traditions and customs in Native and non-Native families The Seneca creation story and creation stories in general Traditions of the Sky Woman in Native stories Contemporary Native American families and building connections to tribal identity Native identity and mixed-blood ancestry Significance of dreams in Native culture The role of animals as teachers in Abenaki culture Animals of the forest The Abenaki view towards the natural environment The value of experiences in the natural world for children's growth F&P Text Level R

**Just Another Hero** - Sharon M. Draper

2009-06-23 This group of friends has been through so much after a deadly hazing ritual left friendships broken, hearts aching, and November pregnant with Josh’s baby. But senior year is
going well, and when the fire alarm goes off, everyone assumes that crazy Jack is trying to get out of a quiz or a test. Then he shows up at the science lab wielding an AK-47, sputtering about the need to finally be taken seriously. There’s only a matter of seconds to stop a tragedy, and all eyes are searching for someone—anyone—to step up to be the hero.

Creating Literacy-Rich Schools for Adolescents—Gay Ivey 2006-03-15 We know that literacy is the key to learning in school, yet millions of middle and high school students lack the literacy skills they need to succeed. What can educators do? In Creating Literacy-Rich Schools for Adolescents, authors Gay Ivey and Douglas Fisher make a compelling case that all teachers—across the content areas—have a role to play in students' development of literacy, which they define as reading, writing, speaking, listening, and viewing. Rather than focusing solely on reading instruction and the cliché that says "all teachers are teachers of reading," they urge teachers to incorporate rich literacy-based learning experiences into their classrooms, with the goal of helping students to learn and think across the curriculum. With research-based findings, engaging examples, and extensive lists of resources, Ivey and Fisher encourage readers to * Reexamine the materials, experiences, and expectations of the English/language arts classroom; * Use strategies to improve literacy in all the content areas and seek alternatives to the traditional textbook; * Make independent reading an important part of students’ ongoing literacy development; * Design and use interventions that really work for struggling students; and * Consider the schoolwide elements—professional development, peer coaching, leadership, and assessment—that should be in place to support teachers and students. Essential questions provide the focus for each chapter, and Quality Indicators for Secondary Literacy help readers gauge where they are on the continuum of providing a meaningful literacy experience for students. Creating Literacy-Rich Schools for Adolescents will inspire educators to take up this
challenge in their own school with new confidence that the work is worthwhile and achievable. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

**The Battle of Jericho** - Sharon M. Draper  
2011-04-05 Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper’s Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can’t get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he’s not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group...a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed.

**Blended** - Sharon M. Draper 2018-10-30 Eleven-year-old Isabella’s blended family is more divided than ever in this “timely but genuine” (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of Out of My Mind, Sharon M. Draper. Eleven-year-old Isabella’s parents are divorced, so she has to switch lives every week: One week she’s Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only
black families in the neighborhood. The next week she’s Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they’re always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it’s also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: “You’re so exotic!” “You look so unusual.” “But what are you really?” She knows what they’re really saying: “You don’t look like your parents.” “You’re different.” “What race are you really?” And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn’t just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you’re only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella’s family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

The Skin I’m in-Sharon Flake 2011-07-06
Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

Strategic Reading-Jeffrey D. Wilhelm 2001
Strategic Reading provides the tools teachers need to help students of all abilities make the
important transition to higher-level texts.

**Mentor Texts**-Lynne R. Dorfman 2017 It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

**Stella by Starlight**-Sharon M. Draper 2015-01-06 Sharon M. Draper presents "storytelling at its finest" (School Library Journal, starred review) in this New York Times bestselling Depression-era novel about a young girl who must learn to be brave in the face of violent prejudice when the Ku Klux Klan reappears in her segregated southern town. Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she
can’t. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn’t bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they’re never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella’s community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don’t necessarily signify an end.

**Code Orange**—Caroline B. Cooney 2013 While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

**School Library Journal**—2004

**Becoming a Teacher Researcher in Literacy Teaching and Learning**—Christine C. Pappas 2011-01-25 Designed to facilitate teachers’ efforts to meet the actual challenges and dilemmas they face in their classrooms, Becoming a Teacher Researcher in Literacy Teaching and Learning: provides background information and key concepts in teacher research covers the "how-to" strategies of the teacher research process from the initial proposal to writing up the report as publishable or presentable work illustrates a range of literacy topics and grade levels features twelve reports by teacher researchers who have gone through the process, and their candid remarks about how activities helped (or not) helps teachers understand how knowledge is constructed socially in their classrooms so that they can create instructional communities that promote all students’ learning. Addressing the importance of teacher research for better instruction, reform, and political action, this text emphasizes strategies teachers can use to support and strengthen their voices as they dialogue with
others in the educational community, so that their ideas and perspectives may have an impact on educational practice both locally in their schools and districts and more broadly.

**The Power of Teacher Talk**-Deborah Bieler 2018-11-05 The Power of Teacher Talk investigates the connections between two persistent educational challenges -- high numbers both of students who drop out and of teachers who leave the profession. Based on a study of thousands of daily interactions between new justice-oriented English teachers and their students, this book proposes that teachers who show a commitment to equity in their communications can positively affect student retention and are more likely to remain in the profession. Blending vivid descriptions of classroom life with equity and language research, the author urges teachers to be aware of and intentional about the power of their interactions with students -- in everything from their classroom decor and informal hallway chats to their responses to challenging moments during class and in after-class discussions. This must-read book shifts the narrative on what kinds of teaching practices matter and how teachers can and do work toward equity. Book Features: uses innovative research methods to reveal the importance of spontaneous, teacher/student interactions, an often overlooked aspect of teaching practice; provides rare insight into how teachers work within the boundaries of traditional public high school classes to help both marginalized students and teachers themselves to succeed; challenges teachers school leaders, and teacher educators with practical ways to overcome common obstacles to equity oriented teaching; includes classroom examples, concrete suggestions, and engaging reflection questions to inspire discussion and positive changes.

**The Kite Rider**-Geraldine McCaughrean 2002 Up and up the wind drew him. Haoyou looked about him and saw the wholeworld beneath him. And it was his. The Great Miao, master of the
Jade Circus, offers Haoyou the amazing chance to escape his family's poverty -- by becoming a kite rider. Strapped onto a beautiful scarlet-and-gold kite, Haoyou is sent into the sky, earning money, freedom, and unexpected fame. Miao even plans for Haoyou to perform before Kublai Khan himself. From Carnegie Medalist Geraldine McCaughrean comes a dazzling story of adventure, betrayal, family, and sacrifice set in the dramatic world of thirteenth-century China.

**Tramp Art**-Helaine W. Fendelman 1999 The unusual and often stunning world of tramp art is revealed in an illustrated introduction to this unique art form, which was mostly created by itinerant artists and often exchanged for food during the Depression.

**Foiled Again**-J. S. Borthwick 2007-02-06 After a series of apparent pranks that leave a faculty member badly injured and a student dead, Bowmouth College English professor Sarah Deane uncovers a tangled web of academic politics, extracurricular activities gone awry, and murder.

**Poemcrazy**-Susan G. Wooldridge 2009-09-30 Following the success of several recent inspirational and practical books for would-be writers, Poemcrazy is a perfect guide for everyone who ever wanted to write a poem but was afraid to try. Writing workshop leader Susan Wooldridge shows how to think, use one's senses, and practice exercises that will make poems more likely to happen.

**Lost in the Tunnel of Time**-Sharon M. Draper 2011-07-12 In this reissue of a classic chapter book series by award-winning author Sharon M. Draper, four boys who call themselves the Black Dinosaurs, find themselves involved in exciting mysteries around their town. In Lost in the Tunnel of Time, the boys discover their hometown was a stop on the Underground
Railroad and are excited to explore the part of the tunnel that is right under their school. When a trapdoor slams behind them, locking them in the tunnel, there’s only one thing they can do—plunge deeper and deeper into the darkness. Where will the tunnel lead them? And will the old, crumbling walls hold until they find their way to the end?

Hush-Jacqueline Woodson 2006-06-08 A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist.

Lady J-L. Divine 2008 While dealing with tensions at work, school, and home, Jayd must learn to keep the drama under control, especially when she discovers a connection between her enemy, Misty, and her neighbor, a deadly conjurer from Louisiana.

From Hinton to Hamlet-Sarah K. Herz 2005 Twelve interdisciplinary categories include lengthy annotated lists of fiction and nonfiction for interdisciplinary approaches, and Internet resources of book reviews, professional journals, authors, organizations, and Web sites devoted to YAL are included."—BOOK JACKET.
**Fat Boy Swim**-Catherine Forde 2006 Teased and abused for being grossly overweight, Jimmy, a fourteen-year-old Scottish teenager who dreams mysterious dreams and secretly aspires to become a chef, decides to turn his self-loathing life around by learning how to swim. Reprint.

**Workshopping the Canon**-Mary E. Styslinger 2017

**When Dad Killed Mom**-Julius Lester 2003-06-01 A brother and sister cope with loss and trauma—and fight to keep what’s left of their family together—in a “compelling” novel by a Newbery Honor Medal winner. Jenna and Jeremy knew their parents’ marriage was in trouble. That was pretty obvious. But no one who knew the family could have predicted what would come next. One afternoon, Jenna and Jeremy are pulled from class and given horrifying news: their father, a college psychologist, has just shot their mother to death on a public street. Now, Mom is dead, Dad is in jail, and a fifth-grade boy and his fourteen-year-old sister have a lot to reconcile. Not only grief, anger, confusion, and guilt—but their dad’s motive, the secrets in their mother’s diary, and shifting loyalties that are driving Jenna and Jeremy even further apart. With their fragile new lives in free fall, and their father about to stand trial, they’re now going to have to confront the unimaginable. From an author who has been a finalist for the National Book Award, among numerous other honors, this is “a compelling story suffused with raw and honest emotion” (Kirkus Reviews) and “a taut psychological mystery” (Publishers Weekly).

**Girls Like Us**-Gail Giles 2014 Graduating from their school’s special education program, Quincy and Biddy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.
**The Raven Boys** - Maggie Stiefvater 2013
Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents.

**The First Part Last** - Angela Johnson 2010-05-11
Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

**Monster: A Graphic Novel** - Walter Dean Myers
2015-10-20 A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller Monster. Monster is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the Brotherman series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of Monster. Monster was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is also now a major motion picture called All Rise starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A$AP Rocky. Fans of Monster and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.
**One Crazy Summer** - Rita Williams-Garcia

2010-01-26 Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

**Street Snippets** - Mark Miller

2021-05-26 Streets Snippets started in 2016 as a project for my son's 8th grade English class in New York City. The original concept was to give the kids a snippet of conversation heard on the streets of the city, and have each student write an original story based upon that snippet. After my son graduated from middle school, the platform wasn't used for several years. It seemed logical to reopen the platform as an extension of the online curriculum development being created as an educational alternative during the COVID pandemic in 2020. When I first approached John Bapst High School in Bangor, Maine about using the Street Snippets platform for their 2020-2021 creative writing class, little did I know the diversity of ideas and formats that would come from this talented group of high schooler's. The first indication was when a request came through to submit a poem instead of a story. Sure, I thought, that would be...
fun. That was soon followed by requests for publishing songs, cartoon strips and images. The formats went far beyond the basic short story. What you will find in this book are the stories and projects created by the authors at John Bapst. We have kept the stories as written, laying them out as closely as possible to the format created by the authors. The stories in the book are arranged by snippet, with each story beginning with the snippet for that month. As you read through each chapter, you will find a diverse set of ideas, each original, each personal, that takes the snippet as its opening line and then has the story run its course. Each of the stories can be found in its original form on the Street Snippets site. If you like a particular story, you can leave a comment for the author when you visit the site. As the publisher of Street Snippets, I couldn't be prouder of the authors from John Bapst. I look forward to working with next year's students as we continue to encourage and promote the work of the next generation of authors.

The Life of Glass-Jillian Cantor 2010-02-09

Before he died, Melissa's father told her about stars. He told her that the brightest stars weren't always the most beautiful—that if people took the time to look at the smaller stars, if they looked with a telescope at the true essence of the star, they would find real beauty. But even though Melissa knows that beauty isn't only skin deep, the people around her don't seem to feel that way. There's her gorgeous sister, Ashley, who will barely acknowledge Melissa at school; there's her best friend, Ryan, who may be falling in love with the sophisticated Courtney; and there's Melissa's mother, who's dating someone new, someone Melissa knows will never be able to replace her father. To make sure she doesn't lose her father completely, Melissa spends her time trying to piece together the last of his secrets and finishing a journal he began—one about love and relationships and the remarkable ways people find one another. But when tragedy strikes, Melissa has to start living and loving in the present as she realizes that being beautiful
on the outside doesn't mean you can't be beautiful on the inside. This is a lyrical tale of love, loss, and self-discovery from the author of The September Sisters.