The Beautiful Smile: Nan Goldin 2007 The Hasselblad Foundation International Award in Photography for 2007 has been awarded to Nan Goldin. Nan Goldin is one of the most significant photographers of our time. The direct aesthetics of snapshot photography she has been documenting her own life and that of her friends for more than 30 years. Her intimate and formally beautiful photographs focus on urban scenes and events from the 1970s, '80s, and '90s, particularly marked by HIV and AIDS. Her use of photography as a memoir, as a means of resistance against loss and as an act of preservation, and her use of the slide show as a means of presenting her work, remains in the work of photographers of recent generations.

Nan Goldin (53) Costa-Gonçalo Costa-Duarte 2010-10-12 Celebrated internationally for her intimate and compelling images, the American photographer Nan Goldin (b.1953) lives and worked in New York, New York and in Paris, her current home. Since the early 1970s Nan Goldin has taken numerous photographs of her friends and family, which form a significant and important body of work. She is most famous for her Ballad of Sexual Dependency photographs, a constantly changing slide show of approximately 700 photographs set to music. "Goldin's life and friends became the focus of her work - a diary of friends and lovers in Europe and America, in the underground and gay scene. This accessible monograph is the perfect introduction to her work."

The Ballad of Sexual Dependency—Nan Goldin 1986 The Ballad of Sexual Dependency is a visual diary chronicling the struggle for intimacy and understanding between friends, family, and lovers collectively described by Goldin as her tribe. Her work describes a world that is visceral, charged, and seething with life. First published in 1986, this revised edition recognizes the persistent relevance and freshness of Nan Goldin’s cutting-edge photography. Her lush color photography and candid style demand that the viewer go beyond the surface to encounter a profound intensity. As Goldin writes: "Real memory, which these pictures trigger, is an incitement of the color, smell, sound, and physical presence, the density and flavor of life. Through an accurate and detailed record of her life, Ballad renews Goldin, a personal history of the different languages men and women speak, and the struggle between autonomy and dependency. Over the past twenty-five years, the influence of Ballad on photography and other aesthetic realms has continually grown, making the work a contemporary classic. Nan Goldin’s story of urban life on the fringes was the seed of an era that reached its peak in the early eighties. Yet it has captured an important element of humanity that is transcendent: a need to connect. This new edition of Ballad has been printed using new scans and separations created by master-printer Robert Homeysey from Goldin’s original transparencies, rendering them with unparalleled sumptuousness and impact.

Nan Goldin 2019-09-26 This is an expanded and updated version of Nan Goldin’s seminal book The Ballad Of Sexual Dependency, originally published in 1993. It will be a revised introduction by Goldin, and for the first time the voices of those whose stories are represented. Now being released at a time when the discourse around gender and sexual equality is very much in the foreground, the Other Side traces some of the history that informs this new visibility. The first photographs in the book are from the 1970s, when Goldin lived in Boston with a group of drag queens and documented their glamour and vulnerability. In the early eighties, Goldin chronicled the loss of that community, and its sudden decline when Goldin’s community in the nineties, she revisits the explosion of drag as a social phenomenon. In New York, Berlin and Baalbek, photographing those public personas while showing their real lives behind the scenes. Goldin’s newest photographs are intimate portraits, imbued with tenderness, of some of her most beloved friends. The Other Side is her homage to the queens she’s loved, many of whom she’s lost, over the last four decades. The pictures in this book are not of people suffering gender dysphoria but rather expressing gender euphoria... - Nan Goldin

Nan Goldin 2001-10-01 The Devil’s Playground presents a major collection of photographs by Nan Goldin. Since the 1970s Nan Goldin has consistently created photographs which are intimate and compelling - they tell personal stories of relationships, friendships and identity, but simultaneously chronicle different eras and the passage of time.

Photography Reframed-Berghuijsen 2020-09-10 At a critical point in the development of photography, this book offers an engaging, detailed and far-reaching examination of the key issues that are defining contemporary photographic culture. Photography Reframed addresses the impact of radical technological, social and political change across a diverse set of photographic territories: the ontology of photography; the impact of mass photographic practice; the public display of intimate life; the current state of documentary; and the political possibilities of photographic culture. These lively, accessible essays by some of the best writers in photography together go deep into the most up-to-date frameworks for understanding and illuminating light on its histories. Photography Reframed is a vital read for anyone interested in what photography has been, what it has become, and where it is going.

Nan Goldin Lotto Dina 2016 A retrospective exhibition of Nan Goldin’s work, Diving for Pearls features photography from past exhibits and books, running from the early 1990s to 2015. Interspersed within are essays written by Nan Goldin, Lotto Dina, and Grace C.O'Brien.


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Feast for the Eyes - Susan Bright 2017-06-01 Food has been a much-photographed subject throughout the history of photography, across genres, including art and advertising. This is the first book to survey the rich history of food in photography, and the photographers who developed new ways of describing food in pictures. Through key images, Susan Bright explores the important figures and movements of food photography to provide an essential primer, from the earliest photographers to contemporary artists.

Museum of Chance - Dayanta Singh 2015-01 Dayanta Singh Museum of Chance is a book about how life unfolds, and asks to be recorded and edited, along and off the axis of time. The intricately woven photographic sequence of Singh Go Away Closer has now grown into a labyrinth of connections and correspondences. The thread through this novel-like web of happenings is that elusive entity called Chance. It is Chance that seems to disperse as well as gather fragments or clusters of experience, creating a form of simultaneously that is realized in the idea and matter of the book, with its intersected or parallel timelines and patterns of recurrence and return. The eighty-eight quadratone images in the book will also appear on the front and back covers in random pairs, transforming each copy of the book into a distinct piece of work by the author.

Sepia - Martin Benn 2014-10-01 Renowned chef Martin Benn takes the reader on a culinary journey through 69 of his exciting dishes. Based around four deconstruction menus, the book highlights the technical mastery and sheer beauty of Martin's food, with its deep connections to Japanese cuisine and flavors and its focus on texture and contrast. Included in the recipe for Martin's incredibly intricate, exquisite Chocolate Forest Floor. Text, design and photography combine to recreate the atmosphere and the sophisticated, art deco feel of his Sydney restaurant, Sepia. Interwoven among the menus are narrative features exploring the workings of the restaurant, and the stories of its staff and clientele, while location photography captures a sense of old-fashioned, cosmopolitan glamour.

Langford's Basic Photography - Michael Langford 2012-09-10 Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an emphasis and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to incude a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

A Shimmer of Possibility - Paul Graham 2000 First published in late 2007, New York-based photographer Paul Graham's 'A Shimmer of Possibility' was hailed as "one of the most important advances in contemporary photographic practice that has taken place in a long while" and was said to "redeline what a photo book can be." Inspired by Chisholm's short stories, the book is a series of photographic vignettes-taken from 2004-06-of quotidian moments in contemporary American life, which Graham occasionally punctuates with the sublime. For example, there is an image of a man moving his lawn while it begins to rain and the sun illuminates each drop. These filmic hacks avoid summation; life simply flows past, enveloping the viewer in its beauty. Comprised of 12 individual hardcover books, the first limited edition of 1,000 copies sold out immediately. This new paperback edition, published concurrently with an exhibition at The Museum of Modern Art, New York, unites the 12 books in one volume.


The Devil's Playground - Nan Goldin 2008-03-26 The most significant book to date on this influential contemporary photographer.

Napoléon's Army - Lucien Rousselot 2010-07-01 Lucien Rousselot is one of the world's most important military artists, having played an integral role in establishing uniformology as a true science. This is a collection of Rousselot's life work on the period between 1790-1815.

The Art of Cardboard - Lori Zimmer 2015-07-15 The Art of Cardboard showcases the grand and imaginative scale of cardboard art and design. Breathe new life into that old cardboard box!

Eden and After - Nan Goldin 2014-03-24 Eden and After is a new collection of photographs from one of the most influential photographers working today. For over 30 years, Nan Goldin has created intimate and compelling photographs that tell personal stories of relationships, friendships, and identity while chronicling different eras and exposing the passage of time. Here, Goldin presents photographs of children that capture the energy, emotion, and mystery of childhood. This beautifully produced book features 300 color illustrations and an introduction from Guido Costa, an art dealer and close friend of the artist.

Fotomagazin - 2007-05

Brass Dial Clocks - Brian Loomes 1998 This important new title discusses the origins, style and development of domestic brass dial clocks made between the early seventeenth and the end of the eighteenth centuries. The book provides a detailed examination of eight day and thirty-hour clocks with hundreds of illustrated examples of longcase, bracket, lantern derivatives, hooded and hooded clocks. It examines the development and distribution of such, with a complete re-examination of prototype thirty-hour clockwork and the work of clocksmiths, with a detailed discussion on the recognition of styles of the various regions/countries. Some of these aspects are discussed here for the first time. This new title will have a wide appeal as the author assumes no prior knowledge of the subject from his reader and concerns himself exclusively with a discussion of accessible clocks, not the new museum pieces as often featured in other horological publications. He concentrates mainly on regional types, but also includes a very small number of London clocks in order that comparisons may be made, and uses examples from all over Britain, including Scotland and Ireland, and many from America.

Rich and Poor - Jim Goldberg 2014-03-01 Goldberg juxtaposes two economic classes—poor and rich—in a way that highlights their similarities as well as their differences. All of the subjects are pictured in their homes, their photographs accompanied by comments that the subjects themselves have written.

Tulsa - Larry Clark 2000 First published in 1973, this remarkable, controversial photo-essay captures the lives of middle-aged urban youth during the turbulence of the 1960s as it documents in haunting black-and-white images a youth culture caught up in a world of violence, drugs, sexual abuse, and social upheaval. Simultaneously...