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Reality Hunger - David Shields 2010-02-23 A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of The Thing About Life Is That One Day You’ll Be Dead. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

The Rapids - Sam Twyford-Moore 2020-09-10 The Rapids explores how individuals with manic depression can mediate their identities, sense of agency, responsibility, and social being in a world saturated by negative media. Using a mixture of reflections on the self, literary and cinematic representations of mania, and media coverage of celebrities with manic depression, the author discusses what it means to live with a diagnosis of “bipolarity” in contemporary society. There are no easy answers in this book for how people should view or encounter manic depression, particularly as it represents itself across the lifetime of someone diagnosed with the condition. Instead, with insight and empathy, Sam Twyford-Moore opens up a rich terrain around this highly stigmatized and extremely misunderstood condition.

Proxies - Brian Blanchfield 2016-06-22 Past compunction, expressly unheld, these twenty-four single-subject essays train focus on a startling miscellany of topics - Foot Washing, Dossiers, Br'er Rabbit, Housesitting, Man Roulette, Amoenus. In Proxies an original constraint, a “total suppression of recourse to authoritative sources,” engineers Brian Blanchfield’s disorienting mode of independent intellection. The project’s driving impetus, courting error, peculiar in an era of crowd-sourced Wiki-knowledge, is at most as old as the one Montaigne has when, putting all the books back on the shelf, he asked, “What do I know?”

Riddley Walker - Russell Hoban 2012-05-24 Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever they've took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and used with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

Ode to Anna Moffo and Other Poems - Wayne Koestenbaum 1990