[PDF] That Long Silence Shashi Deshpande

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That Long Silence-Shashi Deshpande 1989 Jay'S Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband'S Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophia Of Her Childhood&mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished portrayal of a woman trying to erase a 'long silence' begun in childhood and rooted in herself and in the constraints of her life.

That Long Silence-Shashi Deshpande 2008-09-27 Jay'a life comes apart at the seams when her husband is asked to leave his job while allegations of business malpractice against him are investigated. Her familiar existence disrupted, her husband's reputation in question and their future as a family in jeopardy; Jaya, a failed writer, is haunted by memories of the past. Differences with her husband, frustrations in their seventeen-year-old marriage, disappointment in her two teenage children, the claustrophia of her childhood—all begin to surface. In her small suburban Bombay flat, Jaya grapples with these and other truths about herself among them her failure at writing and her fear of anger. . . Shashi Deshpande gives us an exceptionally accomplished portrayal of a woman trying to erase a 'long silence' begun in childhood and rooted in herself and in the constraints of her life.

Shashi Deshpande-T. M. J. Indra Mohan 2004 The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande S Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges. While Choosing The Critical Essays, The Broad-Based Study On The Author Has Been Given Due Significance In This Volume. This Book May Also Provide A Useful Insight To The Foreign Readers As The Essays Are Written By The Indian Experts Who Understand And Live Within The Socio-Cultural Context Of India. However, The Feelings As Portrayed By The Novelist Is Universal, Placed In The Situation, The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes Certain Basic Emotions Irrespective Of National Character. It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored.
**Shashi Deshpande's That Long Silence** - Santwana Haldar 2005
This Book Offers A Detailed Study Of The Novel That Adds To The Fast Growing Corpus Of Feminist Criticism And Women`S Studies.

**Shashi Deshpande’s Novels** - Siddhartha Sharma 2005

Essay from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1, , course: M.A, language: English, abstract: This paper examines the feminist perspective of Shashi Deshpande's "That Long Silence" (1988). This novel won the Sahitya Akademi award in the year 1990. In this novel, the soul protagonist is Jaya, whose complete control was taken over by her husband Mohan, after their marriage. Deshpande realistically depicts the inner conflicts of Jaya and her quest for the self or identity. This novel is about gender discrimination and inequality prevalent in society. God created men and women equally, but the women’s rights were limited to small. Feminism as a movement might have originated in the West, but with the deterioration in the status of women in India and the subsequent efforts made during the freedom struggle to pave the way for equal access to education and equal status, there arose a need for feminist studies. The feminist movement advocates equal rights and equal opportunities for women. Feminism was portrayed by many writers of English literature and one among them is Shashi Deshpandae (1938).

**Dark Holds No Terrors** - Shashi Deshpande 2000-10-14
Why are you still alive-why didn't you die?’ Years on, Sarita still remembers her mother’s bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her every night. In the quiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

**Small Remedies** - Shashi Deshpande 2001
Shashi Deshpande’s latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai’s home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son, Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

**The Binding Vine** - Shashi Deshpande 2002-09-01
“There can be no vaulting over time,” thinks Urmila, the narrator of Shashi Deshpande’s profound and soul-stirring novel. “We have to walk every step of the way, however difficult or painful it is; we can avoid nothing.” After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmila begins her journey toward healing. The miracle of The Binding Vine, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of
time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

**Roots and shadows**-Jack Adams 1973

**The Narayanpur Incident**-Shashi Deshpande 2015-08-01 8 August 1942. As Gandiji and prominent leaders are put in jail, Babu and Manju suddenly find themselves a part of the larger protests--their schools close down and their father is put behind bars. Their daring brother Mohan goes underground and the rest of the family moves to Narayanpur, a sleepy little village seemingly untouched by the turbulence in the country. But Narayanpur is seething within and it all comes to a head when a group of children dare to confront the police.

Image of Woman in the Novels of Shashi Deshpande-Dr. Varsha P. Zanwar 2014-12-27 Though not an avowed feminist, Shashi Deshpande occupies a significant place among the contemporary women novelists who concern themselves with the problems of women and their quest for identity. Her creative talent and accomplishment have established her credentials as a worthy successor and contemporary to the Indian English writers such as Desai, Shobha De, Ruth Prawer Jhabvala, Bharati Mukherjee etc. In this book, two novels by Shashi Deshpande – 1. The Dark Holds No Terrors. 2. That Long Silence are studied in detail for the sake to find image of woman in both the novels. Shashi Deshpande’s novel "The Dark Holds No Terrors", seeks to discuss the male ego which refuses to accept a secondary position in marriage. The novel narrated the harrowing experiences of the protagonist 'Sarita', who enjoys a greater economic and social status than her husband Manohar. Deshpande also makes the readers aware of society's reaction to the superior status of the wife in a marriage, which leads the husband to develop an inferiority complex. The novel also seeks to discuss the blatant gender discrimination which is shown even by parents towards their daughters. Deshpande effectively conveys the craving by parents for a male child and the disastrous effect it can have on a sensitive going girl. Denied of parental love and victim of her husband's frustrations, 'Sarita' undergoes an arduous journey into herself and liberates herself from guilt, shame and humiliation to emerge in full control over her life. Shashi Deshpande's novel, "That Long Silence", brought her into limelight as it was rewarded by the prestigious "Sahitya Academy Award". The novel deals with the protagonist Jaya's passage through a mare of self doubts and fears towards the affirmation of herself. A crisis in the middle-class family of the protagonist triggers off a chain of events which compel her to view her life in retrospection. What follows is an honest and frank account of Jaya's life. In her anxiety to play the role of wife and mother to perfection. Jaya realizes that she does not do justice to her talents as a writer. Her constant fear of displeasing her husband and inviting the censure of society, not only make her give up writing but also discourage her from acknowledging her friendship with a man who is not her husband, brother or father. The novel focuses Jaya as a representative of the modern young woman - educated and aware - nevertheless unable to break free from the strangle - hold of tradition. In the process of telling her story, she offers us a glimpse into the lives of ostensibly content housewives who are nevertheless suppressed under the weight of male dominance. Thus this book helps to find out image of woman in these novels. I record my gratefulness to the principal of J.E.S. College, Jalna- Dr. R. S. Agrawal, Head of the Department of English- M.A. Sami Siddiqui for support and encouragement at every stage of my work. I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions. I feel deeply to put into words my sense of thankfulness to my family.

**A Matter of Time**-Shashi Deshpande 2016-01-01 One morning, with no warning, Gopal, respected professor, devoted husband, and caring father, walks out on his family for reasons even he cannot articulate. His wife, Sumi returns with their three daughters to the shelter of the Big House, where her parents live in oppressive silence: they have not spoken to each other in 35 years. As the mystery of this long silence is unraveled, a horrifying story of loss and pain is laid bare—a story that seems to be repeating itself in...
that-long-silence-shashi-deshpande

Collected Stories - Shashi Deshpande 2003

Not Many Readers Of Shashi Deshpande May Be Aware That Her First Experiments In Writing Fiction Started With The Short Story. Over The Years, She Has Published About A Hundred Stories In Literary Journals, Magazines And Newspapers, In Between Writing Her Immensely Popular Novels Which Are Now Read All Over The World, And Taught In Universities Wherever Indian Writing Has An Audience. In This Collection We Find Shashi Deshpande At Her Best, Writing With Subtlety And A Rare Sensitivity About Men And Women Trapped In Relationships And Situations Often Not Of Their Making. The Wife Of A Successful Politician Who Must Look To A Long-Lost Past In Order To Keep Up The Pretence Of Contentment; A Little Girl Who Cannot Comprehend Why The Very Fact Of Her Being Born Is A Curse; A Young Man Whose Fantasy Of Love Drives Him To Murder; A Newly-Wed Couple With Dramatically Differing Views On What It Means To Get To Know Each Other Every One Of The Characters Here Is Delineated With Lucidity And Compassion. Written Over The Past Three Decades, The Stories In This Volume Provide An Insight Into Often Forgotten Aspects Of Human Feelings And Relationships, Weaving A Magical Web Of Emotions That Is Testimony To The Unusual Depth And Range Of Shashi Deshpande S Writing.

Critical Responses To Feminism - Binod Mishra 2006

Moving On - Shashi Deshpande 2008

Shashi Deshpande's That Long Silence - 2018

Strangers to Ourselves - Shashi Deshpande 2015-12-10

A brilliant new novel from one of India's greatest writers She is an oncologist whose days are driven by the desire to alleviate pain. He is a rising star in the musical world, whose life is governed by his art. Yet, all it takes is one meeting for

Deshpande's unflinching gaze tracks the suffering, evasions and lies that overtake those caught in the web of subterfuge. There are no hostages taken in the country of deceit; no victors; only scarred lives. This understated yet compassionate examination of the nature of love, loyalty and deception establishes yet again Deshpande's position as one of India's most formidable writers of fiction.
everything to change. Set in Mumbai, Shashi Deshpande’s new novel tells the story of an unlikely love between two unusual people. Tender and tempestuous by turns, it draws you into the conflicts, languid pleasures and sharp sorrows of falling in love with a stranger who can never entirely be yours.

Post-colonial Women Writers - Sunita Sinha 2008

Ships that Pass - Shashi Deshpande 2012 Ships That Pass tells the story of Tara and Shaan, near strangers to each other after fourteen years of being married, and Tara’s sister, Radhika, recently engaged, almost on a whim, to someone she barely knows. Even as Radhika tries to understand how a once ideal marriage has come undone, and struggles with her own feelings for an older man, tragedy strikes: Tara dies in mysterious circumstances and Shaan is arrested for murder.

Critical Essays on Post-colonial Literature - Bijay Kumar Das 2007 The present book is an attempt to analyse some of the outstanding post-colonial writers like Arundhati Roy (Booker prize winner 1997), Vikram Chandra (Commonwealth prize winner 1997), Derek Walcott (Nobel prize winner), Margaret Atwood (Booker prize winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwala, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award winners) in the light of post-colonial theory. Apart from analysing individual authors, an attempt has also been made to show the trends in post-colonial poetry, Indian English fiction, Orissan contribution to post-colonial Indian English literature and above all, post-colonial English studies in India.

The despondency of women in patriarchal constellations as portrayed in "That Long Silence" by Shashi Deshpande - Shamenaz Bano 2020-10-06 Seminar paper from the year 2020 in the subject gender studies, grade: NA, course: masters', language: English, abstract: Gender discrimination is a social stigma which has inflicted not only the Indian Society but social condition would once. Chauvinism is something which has affected the lives of every woman. Voices have been raised from time to time against it but have been curbed forcefully by the so-called contractors of the society, in the name of culture, religion, and community. Establishing gender justice and gender are the key aspects of the feminist movement. Equal rights for both the genders are not only the biological concern but a social necessity. Shashi Deshpande’s quest for identity and freedom has become a dominant theme in her works. She is one of the leading novelists of contemporary Indian Society and has a distinct place as she consistently addresses the question of selfhood with its many ramifications in her novels. She has sensitively treated typical Indian themes and has successfully depicted the intricate emotions, dilemmas, and conflicts of the contemporary Indian woman in her interactions with her male counterparts. Her concern is, in fact, for nothing less than the human predicament.

Keywords: Despondency, chauvinism, identity, dilemma, the human predicament.

Studies in Indian Writing in English - Mittapalli Rajeshwar 2000 During the seventy years of its effective history Indian writing in English crossed many milestones and has come to be finally accepted as a major literature of the world. Having won almost every important literary prize in the recent few years, it has become immensely popular with the common international readers and critics alike. If its being prescribed for study in universities across the world is any indication, the place of IWE in the canon is secure forever. This anthology of critical articles attempts to evaluate some of the major Indian poets and novelists and their influential works from refreshingly new perspectives historical, socio-economic, existential, mythological, philosophical-religious and environmental. The writers studied here include Anand, Narayan, Raja Rao, Malgonkar, Bhattacharya, Joshi, Desai, Markandaya, Sahgal, Ezekiel and Ramanujan. An interesting addition to this volume are a couple of articles on the diaspora writers such Rohinton Mistry and the South African Indian poets and novelists. It is hoped that this book will prove itself highly useful to all who are seriously interested in Indian writing in English.

Indian English Poetry and Fiction - Amar Nath Prasad 2007

Come Up & be Dead - Shashi Deshpande 1983

Women in the Novels of Shashi Deshpande - Suman Bala 2001 The Anthology Reveals Deshpande’ S Ability To Articulate The Feelings Of The Contemporary, Urban, Educated, Upper Middle-Class Woman Caught In The Transitional Period Between Tradition And Modernity.

New Perspectives on Indian English Writings - Malti Agarwal 2007 New Perspectives On Indian English Writings Is A Collection Of Thirty-Eight Research Papers On Various Fictionists, Dramatists And Poets Of Indian Origin. These Papers, Contributed By Scholars And Teachers Of Repute,
Emergence of new women in the novels of Shashi Deshpande and Anita Desai

Indian English Women's Fiction

Indian English Women's Fiction-D. Murali Manohar

A Feminist Perspective on the Novels of Shashi Deshpande

Feminist English Literature

The Image of Woman in the Novels of Shashi Deshpande

Studies in Women Writers in English

that-long-silence-shashi-deshpande
Writers; It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India. The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain, I.E., Mary Shelley, One From America, I.E., Toni Morrison, The Nobel Laureate For Literature In 1993, One From Canada, I.E., Margaret Laurence, And A Host Of Indian Writers, From An Early Pioneer Like Krupabai Satthianadan To The Partition Novelist Bapsi Sidwa, As Well As Contemporary Avant-Gardes Like Shashi Deshpande, Anita Desai, Shobhaa De, Manju Kapur, And Arundhati Roy As Well As The Émigré Indian Writer Bharati Mukherjee. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

The Way of a Serpent - Torgny Lindgren 1997