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Sarmanul dionis de Mihai Eminescu-Ioan Derişdan 2000


Proză-Mihai Eminescu 2016-01-12 [...] Plutonismul borealisului si neptunismul traiesc intr-o corespondenta perpetua cu serafismul in mai toate poemele vizionare si si prozele eminencesi. Mi se pare ca nucleul lui se afla in Cezara unde preaparte se pare ca fiind in trei mituri: mitul implinirii erotice mitul paradisului rustic si mitul reîncorporării ființei in natura... Este o parabola in care sibastria si senzualitatea se conjuca cu o filosofie a plenitudinii si a singurarității. Eminescu creeaza aici ca un pandant al paradisului lunar din Sarmanul Dionis un rai pamantesc prin care cutreiera nerauscat de frumoasa cu toata bucuria simturilor dezintuitate Cezara.

Sarmanul Dionis-Mihai Eminescu 1999

Vedenia-Gib I. Mihăescu 1995


Sărmanul Dionis-Mihai Eminescu 1970

Proza literară-Mihai Eminescu 1977

National Union Catalog- 1968 Includes entries for maps and atlases.

Encyclopedia of the Novel-Paul Schellinger 2014-04-08 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

History of the Literary Cultures of East-Central Europe-Marcel Cornis-Pope 2010-09-28 Types and stereotypes is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the History of the Literary Cultures of East-Central Europe approaches the region’s literatures from five complementary angles, focusing on literature’s participation in and emergence to key political events, literary periods and genres, the literatures of cities and sub-regions, literary institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. Types and stereotypes brings together articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Tragedy and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of interest to the region’s literary historians, to students and teachers of comparative literature, to cultural historians, and to the general public interested in exploring the literatures of a rich and resourceful cultural region.

Corpusul receptării critice a operei lui M. Eminescu-1. Opoşan 2004

APAIS, Australian Public Affairs Information Service- 1985 Vol. for 1963 includes section Current Australian serials; a subject list.

The Last Romantic: Mihail Eminescu-Mihai Eminescu 1972

Poezii-Mihai Eminescu 2018-07-11

Studii de literatură română şi comparată- 1986

Eminescu-Dimitrie Vatamanuić 1988


Revista de istorie si teorie literara- 1989

East European Languages and Literatures-Garth M. Terry 1988

Poestri-Mihai Eminescu 1908

Proza literara-Mihai Eminescu 1982


Lingua portuguesa- 1976

Romantic Irony-Frederick Garber 1988-01-01 This is the first collaborative international reading of irony as a major phenomenon in Romantic art and thought. The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres. Not only the influential pioneer German, British, and French varieties, but also manifestations in northern, eastern, and southern parts of Europe as well as in North America, are considered. A set of concluding "syntheses" treat the shaping power of Romantic irony in narrative modes, music, the fine arts, and theater - innovations that will deeply influence Modernism. Thus the cross-cultural and interdisciplinary approach elaborated in the twenty chapters of Romantic irony, as lead volume in the five-volume Romanticism series, establishes a significant new range for comparative literature studies in dealing with a complex literary movement. SPECIAL OFFER: 30% discount
Poems of Mihai Eminescu - Mihai Eminescu 1930

Flying Against the Arrow - H.-R. Patapievici 2003-01-01 The ‘unbearable 80s’, as the last decade of the Ceausescu era has been called in Romania, are in the focus of this quasi-autobiographical work. The book vividly portrays the difficulties encountered by a young intellectual trying to shape himself under the oppressive regime and provides a stark depiction of a man’s intellectual suffocation under hard-line socialist rule.

Blinding - Mircea Cărtărescu 2013-11-12 Part visceral dream-memoir, part fictive journey through a hallucinatory Bucharest, Mircea Cărtărescu’s Blinding was one of the most widely heralded literary sensations in contemporary Romania, and a bestseller from the day of its release. Riddled with hidden passageways, mesmerizing tapestries, and whispering butterflies, Blinding takes us on a mystical trip into the protagonist’s childhood, his memories of hospitalization as a teenager, the prehistory of his family, a traveling circus, Secret police, zombie armies, American fighter pilots, the underground jazz scene of New Orleans, and the installation of the communist regime. This kaleidoscopic world is both eerily familiar and profoundly new. Readers of Blinding will emerge from this strange pilgrimage shaken, and entirely transformed. From the Trade Paperback edition.

The Traditions of Invention - Alex Drace-Francis 2013-06-07 Based on hundreds of primary sources in a wide range of languages, this book offers a reevaluation of Romanian images of self and other, as well as of foreign images of the country and people. A nuanced and historically-grounded contribution to the lively debates over Balkanism, Orientalism and identities in Romania and in Europe as a whole.

Inventing the Jew - Andrei Oisteanu 2009-05 Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central-East European cultures (their legends, fairy tales, ballads, carols, anecdotes, superstitions, and iconographic representations) to that of “high” cultures (including literature, essays, journalism, and sociopolitical writings), showing how motifs specific to “folkloric antisemitism” migrated to “intellectual antisemitism.” This comparative perspective also highlights how the images of Jews have differed from that of other “strangers” such as Hungarians, Germans, Roma, Turks.

Blinding - Mircea Cărtărescu 2013 Mircea Cărtărescu’s prize-winning, genre-crossing memoir-novel of hallucinatory Bucharest is a bestseller in Romania. Blinding follows the protagonist’s childhood and teenaged hospitalisation, his family’s migration from Bulgaria to Romania, the Bolshevik revolution shaken, and entirely transformed. From the Trade Paperback edition.

A concert of music by Bach - Hortensia Papadat-Bengescu 2005

Diary of a Short-Sighted Adolescent - Mircea Eliade 2016-04-12 My attic is the same as ever: quiet, lonely, sad. I’m going to write The Novel of the Short-Sighted Adolescent. But I’ll write it as if I’m writing the author’s Diary. My book won’t be a novel, but a collection of comments, notes, sketches for a novel. It’s the only way of capturing reality, both natural and dramatic at once - See more at: http://istrosbooks.com/products/catalogues/diary-short-sighted-adolescent-66 #sxhash.a7DPh1dh dpf The short-sighted adolescent is a passionate reader who takes various cultural figures as models, trying to emulate both their lives and their works. The pupil protagonist is a poor student, who likes science and reads a lot of books, sometimes staying up all night to do so. At the age of 15, he decides to write a novel to demonstrate to his teachers that he is not as mediocre as all the other students, and is
prepared to give up everything he holds dear for his art. The novel is written in a number of notebooks—the "diary" of the title—but our myopic hero ultimately fails in three subjects and is too lazy to learn and has to repeat the school year. Diary of a Short-Sighted Adolescent was written by the young Mircea Eliade, one of Romania’s greatest writers and intellectuals. The book can be viewed as an early 20th century Catcher in the Rye, and allows us an intimate view of the developing genius—his teachers, his classmates’ academic and amorous rivalries, his first sexual experiences—and an introduction to the themes of religion, self-knowledge, erotic sensibility, artistic creation, and otherness; ideas which would preoccupy him until the end of his life.

Arts & Humanities Citation Index: 1986 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world’s leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

One Dance with a Duke—Tessa Dare 2010 When she demands that the Duke of Morland forgive her brother’s debts, Lady Amelia d’Orsay discovers her match in the mysterious man, but he may be connected to the murder of the founder of an exclusive club.