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Psychedelics Encyclopedia-Peter G. Stafford 1992 Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD, marijuana, mescaline, and other drugs.

Psychedelics-Peter Stafford 2009-05-01 Provides a framework for understanding the enormous amount of information available on psychoactive substances. Stafford relays the history, botany, chemistry, physical and mental effects, forms, sources, and preparations of LSD—the most potent and representative of class of drugs called psychedelics. Stafford claims that psychedelics offer surprising benefits to society and he explores the record of promising studies that were truncated in the 1960s, along with a commentary of developments since that time.

Inner Paths to Outer Space-Rick Strassman 2008-03-27 An investigation into experiences of other realms of existence and contact with otherworldly beings • Examines how contact with alien life-forms can be obtained through the “inner space” dimensions of our minds • Presents evidence that other worlds experienced through consciousness-altering technologies are often as real as those perceived with our five senses • Correlates science fiction’s imaginal realms with psychedelic research For thousands of years, voyagers of inner space--spiritual seekers, shamans, and psychoactive drug users--have returned from their inner imaginal travels reporting encounters with alien intelligences. Inner Paths to Outer Space presents an innovative examination of how we can reach these other dimensions of existence and contact otherworldly beings. Based on their more than 60 combined years of research into the function of the brain, the authors reveal how psychoactive substances such as DMT allow the brain to bypass our five basic senses to unlock a multidimensional realm of existence where otherworldly communication occurs. They contend that our centuries-old search for alien life-forms has been misdirected and that the alien worlds reflected in visionary science fiction actually mirror the inner space world of our minds. The authors show that these “alien” worlds encountered through altered states of human awareness, either through the use of psychedelics or other methods, possess a sense of reality as great as, or greater than, those of the ordinary awareness perceived by our five senses.

Heavenly Highs-Peter Stafford 2001-07-15 HEAVENLY HIGHS introduces the reader to a world of entheobotanicals (plants which release the god within) used by Shaman and psychedelic explorers. Includes DMT, which is found in psychedelic snuff; Amazonian ayahuasca, which is a bitter tasting beverage that triggers visionary experiences with plant gods; Ibogain, which is a yellowish root ingested by indigenous peoples to achieve visionary experiences; and Belladonna, Yohimbe and Kava-Kava. For each group Stafford provides the history, botany, chemistry, mental and physical effects, preparation and use, and legal considerations.

The Essential Psychedelic Guide-D. M. Turner 1994

Psychedelic Chemistry-Michael Valentine Smith 1981 The most complete book ever written on how to manufacture psychedelic drugs! Intended only for those who have a thorough knowledge of advanced lab techniques in organic chemistry. Extracting THC from marijuana. Making LSD. Synthesizing cocaine. Mescaline, harmaline, muscimole and more. Out of print for years, now available in a revised, updated edition with more material.

Tripping-Charles Hayes 2000-11-01 A collection of transformational, awe-provoking psychedelic experiences. In Tripping, Charles Hayes has gathered fifty narratives about unforgettable psychedelic experiences from an international array of subjects representing all walks of life--respectable Baby Boomers, aging hippies, young ravers, and accomplished writers such

as John Perry Barlow, Anne Waldman, Robert Charles Wilson, Paul Devereux, and Tim Page. Taking a balanced, objective approach, the book depicts a broad spectrum of altered states, from the sublime to the terrifying. Hayes's supplemental essays provide a synopsis of the history and culture of psychedelics and a discussion of the kinetics of tripping. Specially featured is an interview with the late Terence McKenna, who was perhaps the preeminent psychedelic spokesperson of our time. A storehouse of astonishing, often otherworldly tales, Tripping is a compendium of forbidden memories that enables readers to trip vicariously or compare notes on their own experiences.

Psychedelic Shamanism-Jim DeKorne 2011 "Psychedelic Shamanism presents a useful guide to the cultivation of psychedelic plants and their use as catalysts for exploring the structure of human consciousness and imaginal realms of reality as described by Eastern and Western spiritual traditions, modern depth psychology, and indigenous cultures throughout the world"--Provided by publisher.

Hallucinogens: Unreal Visions-Sheila Nelson 2014-09-02 Seeing things that aren't really there, thinking thoughts you would never normally have thought—hallucinogenic drugs work on the body by altering the way a person thinks, feels, or experiences reality. Some of these drugs are found in nature, while others are created in laboratories. All of them can have dangerous short-term and long-term effects. Hallucinogens: Unreal Visions tells the long history of these drugs. Because of the effects hallucinogens have on perceptions, people have often believed these drugs were showing them deeper meanings about the world or helping them connect with gods or their own unconscious minds. Hallucinogens, however, can be extremely dangerous. While legitimate medical or therapeutic uses may be found for these drugs in the future, taking them with friends or alone could be extremely dangerous or even deadly. This book will tell you more.

Drugs and the Brain-Solomon H. Snyder 1996 Looks at the workings of the brain and the nervous system; discusses opiates, stimulants, and hallucinogens; and explains how drugs are used to treat depression, schizophrenia, and brain disorders

Growing the Hallucinogens-Grubber 2009-06-15 Techniques for cultivation and harvesting hallucinogenic and psychoactive plants. Written in careful detail by an expert horticulturist. This hard to obtain cult classic is once again available. Glossary.

Acid Dreams-Martin A. Lee 1992 Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

Peyote and Other Psychoactive Cacti-Adam Gottlieb 2009-06-15 Guide to cultivating peyote and other psychoactive cacti and extracting active properties, including obtaining seeds, growing a variety of cacti, cloning, and grafting, and extracting the maximum output of mescaline and other alkaloids, descriptions of procedures used for extracting mescaline from peyote and San Pedro, and legal aspects prepared by Attorney Richard Glen Boire.

Psychedelic Medicine-Richard Louis Miller 2017-11-21 Explores the potential of psychedelics as medicine and the intersections of politics, science, and psychedelics • Explores the tumultuous history of psychedelic research, the efforts to restore psychedelic therapies, and the links between psychiatric drugs and mental illness • Offers non-technical summaries of

the most recent, double-blind, placebo-controlled studies with MDMA, psilocybin, LSD, and ayahuasca • Includes the work of Rick Doblin, Stanislav Grof, James Fadiman, Julie Holland, Dennis McKenna, David Nichols, Charles Grob, Phil Wolfson, Michael and Annie Mithoefer, Roland Griffiths, Katherine MacLean, and Robert Whitaker Embracing the revival of psychedelic research and the discovery of new therapeutic uses, clinical psychologist Dr. Richard Louis Miller discusses what is happening today in psychedelic medicine--and what will happen in the future--with top researchers and thinkers in this field, including Rick Doblin, Stanislav Grof, James Fadiman, Julie Holland, Dennis McKenna, David Nichols, Charles Grob, Phil Wolfson, Michael and Annie Mithoefer, Roland Griffiths, Katherine MacLean, and Robert Whitaker. Dr. Miller and his contributors cover the tumultuous history of early psychedelic research brought to a halt 50 years ago by the U.S. government as well as offering non-technical summaries of the most recent studies with MDMA, psilocybin, LSD, and ayahuasca. They explore the biochemistry of consciousness and the use of psychedelics for self-discovery and healing. They discuss the use of psilocybin for releasing fear in the terminally ill and the potential for MDMA-assisted psychotherapy in the treatment of PTSD. They examine Dr. Charles Grob's research on the indigenous use and therapeutic properties of ayahuasca and Dr. Gabor Mate's attempt to transport this plant medicine to a clinical setting with the help of Canada's Department of National Health. Dr. Miller and his contributors explore the ongoing efforts to restore psychedelic therapies to the health field, the growing threat of overmedication by the pharmaceutical industry, and the links between psychiatric drugs and mental illness. They also discuss the newly shifting political climate and the push for new research, offering hope for an end to the War on Drugs and a potential renaissance of research into psychedelic medicines around the world.

Pihkal-Alexander Theodore Shulgin 1991 Phenethylamines I Have Known and Loved, A unique document written by renowned psychopharmacist, of his research and investigations into the use of psychedelic drugs for the study of the human mind. Also describes in detail a wealth of phenethylamines, their physical properties, dosages used, and duration of effects observed, and commentary.

Magic Medicine-Cody Johnson 2018-06-05 "Cody Johnson beautifully balances historical knowledge with cutting-edge science to produce a thoroughly enjoyable and enlightening read which paints a holistic picture of the risks and benefits of psychedelic use in modern day medicine and culture." —Rick Doblin, PhD, Founder and Executive Director of the Multidisciplinary Association for Psychedelic Studies (MAPS). Magic Medicine explores the fascinating history of psychedelic substances and provides a contemporary update about their growing inclusion in modern medicine, science, and culture. Each chapter dives into the rich history of a single plant or compound and explores its therapeutic and spiritual uses in cultures near and far. Firsthand quotes allow glimpses of psychedelic light throughout. Learn all about: Classical psychedelics, including 2C-B, ayahuasca, LSD, and peyote The empathogenic psychedelics MDA and MDMA Dissociative psychedelics, including DXM, ketamine, and salvia Unique psychedelics, including cannabis, DiPT, and even fish and sea sponges The history of psychedelic plants and substances is full of colorful facts and stories, and intriguing questions. Did US Army Intelligence really use LSD as an enhanced military interrogation technique? How is DiPT able to make a familiar tune sound utterly foreign? Can MDMA (Ecstasy) help people overcome traumatic experiences? Many psychedelic plants and substances have a long history of being incorporated into various healing traditions—such as cannabis and opium in Traditional Chinese Medicine. Science is beginning to research what traditional cultures have told us for years: psychedelics have transformative healing properties. Anyone who has ever wondered about psychedelics—from complete neophytes to veteran trippers, seekers and sages to skeptics and scientists, therapists and patients to green thumbs and armchair anthropologists—will find something in this engrossing and beautifully designed book.

Moksha-Aldous Huxley 1977

Pusher Myths-Ross Coomber 2006 Drug dealers are commonly presented as 'dealing in death', preying on the young and innocent and spreading addiction with little care or regard for those they entangle. Drug markets are commonly depicted as being hierarchically organized and riddled with unscrupulous practices and chaotic violence. While a strong case has been made in recent years that the powers of particular drugs have often led to an unreasonable demonization of drug users, there has been little by way of understanding drug dealers as part of that same process. Who is a drug dealer? How does the dealer operate in the drug market? What if many common perceptions, both about dealers themselves and drug markets

more generally, are either incorrect or unreasonably distorted? Reviewing recent research into the minutiae of drug dealing and drug market operations, *Pusher Myths* suggests that these overly simplistic characterizations of who the drug dealer is, what drug dealers do, and the context within which they operate serve to perpetuate unhelpful ideas of what the drug problem is and, thus ultimately, how it should be resolved. Focusing on issues such as dangerous drug adulteration, the pushing of street drugs onto the young and innocent, the provision of free drugs to hook new clients, and the legend of the Blue Star LSD Tattoo, this book goes in the direction of recasting our understanding of the drug dealer as one that has been unreasonably demonized and de-humanized. This book also provides a contemporary analysis of how the various myths (untruths) surrounding drug dealers may be understood within the broader conceptual analysis of the place of myth in modern society.

The British National Bibliography-Arthur James Wells 2005

Encyclopedia of Plant and Crop Science (Print)-Robert M. Goodman 2004-02-27 *Encyclopedia of Plant and Crop Science* is the first-ever single-source reference work to inclusively cover classic and modern studies in plant biology in conjunction with research, applications, and innovations in crop science and agriculture. From the fundamentals of plant growth and reproduction to developments in agronomy and agricultural science, the encyclopedia's authoritative content nurtures communication between these academically distinct yet intrinsically related fields-offering a spread of clear, descriptive, and concise entries to optimally serve scientists, agriculturalists, policy makers, students, and the general public. ALSO AVAILABLE ONLINE This Taylor & Francis encyclopedia is also available through online subscription, offering a variety of extra benefits for both researchers, students, and librarians, including: Citation tracking and alerts Active reference linking Saved searches and marked lists HTML and PDF format options For more information, visit Taylor and Francis Online or contact us to inquire about subscription options and print/online combination packages. US: (Tel) 1.888.318.2367 / (E-mail) e-reference@taylorandfrancis.com International: (Tel) +44 (0) 20 7017 6062 / (E-mail) online.sales@tandf.co.uk

Shooting Up-Lukasz Kamienski 2016-02-10 *Shooting Up: A Short History of Drugs and War* examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.

Feed Your Soul-Carly Pollack 2019-02-05 *DISCOVER LONG-TERM SATISFACTION AND VITALITY* Countless diets, cleanses, and thirty-day challenges are geared to help people lose weight, heal their digestion, and have more energy. Yet these temporary protocols fall short when it comes to true transformation. Nutritionist Carly Pollack lived a vicious cycle of weight ups and downs until trial and error, and over a decade of formal study in health and healing, led her to the insights she has since shared with thousands. In *Feed Your Soul*, she presents her unique understanding of body science, brain wiring, and spiritual principles to facilitate real, lasting change. Carly helps you reframe your thinking to, for example, see comfort foods as the numbing toxins they truly are and focus on long-term goals rather than immediate gratification. This no-nonsense guide will show you how feeding your soul can change your life, your health, and your body.

Ketamine-Karl Jansen 2004 "Karl Jansen's book Ketamine, Dreams, and Realities is a goldmine of information on this fascinating substance that combines in a unique way the properties of an anesthetic and a psychedelic. It is clearly written, well researched and documented, and presents a balanced and objective view point. The author's broad perspective that covers all the aspects of Ketamine from pharmacology to its use in raves makes this book interesting for clinicians and researchers, as well as the general public."- Stan Grof, M.D., author of Psychology of the Future: Lessons From Modern Consciousness Research; LSD Psychotherapy "Indispensable reading for those with any interest in ketamine. Entertaining, thought-provoking, and thorough." - Rick Strassman, M.D., author of DMT: The Spirit Molecule: A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences "It is an excellent book... a well done comprehensive review of the entire history of ketamine." - Evgeny Krupitsky, M.D., Ph.D. Pioneer researcher into the use of ketamine-assisted psychotherapy in the treatment of alcoholism and heroin addiction.

Secrets of Methamphetamine Manufacture-Fester 2002 This title is out of print as of 03/02/2005. A new revised and updated edition: Secrets of Methamphetamine Manufacture, 7th Edition, will be available as of 03/08/2005.

Creativity and Innovation in the Music Industry-Peter Tschmuck 2006-01-18 This book charts the effects of new communication technologies and the Internet on the creation of music in the early 21st century. It examines how the music industry will be altered by the Internet, music online services and MP3-technology. This is done through an integrated model based on an international history of the industry since the phonograph's invention in 1877, and thus, the history of the music industry is described in full detail for the first time.

Handbook of African Medicinal Plants, Second Edition-Maurice M. Iwu 2014-02-04 With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Alkaloids - Secrets of Life-Tadeusz Aniszewski 2007-03-22 Alkaloids, represent a group of interesting and complex chemical compounds, produced by the secondary metabolism of living organisms in different biotopes. They are relatively common chemicals in all kingdoms of living organisms in all environments. Two hundred years of scientific research has still not fully explained the connections between alkaloids and life. Alkaloids-Chemistry, Biological Significance, Applications and Ecological Role provides knowledge on structural typology, biosynthesis and metabolism in relation to recent research work on alkaloids. Considering an organic chemistry approach to alkaloids using biological and ecological explanation. Within the book several questions that persist in this field of research are approached as are some unresearched areas. The book provides beneficial text for an academic and professional audience and serves as a source of knowledge for anyone who is interested in the fascinating subject of alkaloids. Each chapter features an abstract. Appendices are included, as are a listing of alkaloids, plants containing alkaloids and some basic protocols of alkaloid analysis. * Presents the ecological role of alkaloids in nature and ecosystems * Interdisciplinary and reader friendly approach * Up-to-date knowledge

Magic Mushrooms Around the World-Jochen Gartz 1996

Commonly Used Drugs-Rafik Karaman 2015-04-01 Drugs (medicines) are considered either the primary therapy or an adjunct to another modality. Physicians of all specialties prescribe drugs on a daily basis, and therefore they need to understand the mode and action by which drugs exert their therapeutic effects. Written records of the use of natural products as medicinal agents date back thousands of years. However, it was not until the early 1800s that the active principles from plants were isolated. Since then thousands of drugs have been introduced to the drugs market. With advances in drug design, molecular biology and genetics, the rate of developing new potent drugs is accelerated. Due to the vast progress in drug development and discovery, medical and pharmacy students, doctors, nurses and pharmacists in training need to learn the principles of therapeutics in order to follow up with the frequent changes in the therapeutics and adapt to them. With contributions from some of my colleagues, this book provides a clear and concise overview of the most important commonly used drugs with emphasis on the pharmacology aspects necessary for a basic understanding of the subject. It reviews the concepts, clinical applications, dosage forms, bioavailability, pharmacokinetics and side effects of a large number of drugs used to alleviate pain, lower cholesterol levels, and treat bacterial infections, diabetes, osteoporosis, bleeding, psoriasis and multiple Sclerosis. This book, with over 750 references, is an excellent pharmacology text for the student who is looking to broaden his/her strengths prior to the exam. The beauty of this text is that it includes essential pharmacology concepts in a compact book that can be quickly referenced and read multiple times during the course of a student's studies. In addition, this guide assists scientists trained in molecular biology, medicinal chemistry and related fields who need to know the basic theories, principles and practical applications of pharmacology. With the addition of pharmacokinetics coverage, ways to improve the bioavailability of commonly used drugs and sections on therapeutics that will help readers identify with diseases and drug treatments, this book provides better preparation of researchers in the basics of pharmacology.

Doing Literary Criticism-Tim Gillespie 2010 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism" gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advanced placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers. Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and (13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury.]

Plant Toxins-P. Gopalakrishnakone

Encyclopedia of Contemporary British Culture-Peter Childs 2013-05-13 Boasting more than 970 alphabetically-arranged entries, the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range

from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Understanding Media Semiotics-Marcel Danesi 2018-11-15 Media semiotics is a valuable method of focusing on the hidden meanings within media texts. This new edition brings Understanding Media Semiotics fully up to date and is written for students of the media, of linguistics and those interested in studying the ever-changing media in more detail. Offering an in-depth guide to help students investigate and understand the media using semiotic theory, this book assumes little previous knowledge of semiotics or linguistics, avoiding jargon and explaining the issues step by step. With in-depth case studies, practical accounts and directed further reading, Understanding Media Semiotics provides students with all the tools they need to understand semiotic analysis in the context of the media. Semiotic analysis is sometimes seen as complicated and difficult to understand; Marcel Danesi shows that on the contrary it can be readily understood and can greatly enrich students' understanding of media texts, from print media right through to the internet and apps.

The Psychedelic Renaissance-Ben Sessa 2017-07 Examines the mind-manifesting properties of psychedelic drugs and assesses the scientific evidence supporting their potential clinical and therapeutic use.

Psychedelic Prayers-Timothy Leary 2010-09-15 Leary's only book of meditative poetry. Manual to higher consciousness inspired by Lao Tse's Tao Te Ching (Way of Life) Includes six rediscovered poems, photos, and drawings from the cover of the German edition by H. R. Giger and photos of Leary in India, along with essays by Michael Horowitz, Rosemary Woodruff Leary, and Ralph Metzner, who was with Leary in India when he wrote the book. A companion volume to High Priest. "My objective," Leary wrote, "was to find the seed idea in each Sutra and rewrite it in the lingua franca of psychedelia." The result was this handy take-along prayer book. It is intended to be read slowly during a session as a guide to transcendental experiences.

Through the Gateway of the Heart-Sophia Adamson 2013 Originally published in 1985 before MDMA (OecstasyO) became illegal, this edition is a compilation of experiences conducted in supportive and/or therapeutic settings. These accounts illustrate the value and potential of MDMA for generating insight, facilitating empathic communication, and supporting spiritual practice.

DMT: The Spirit Molecule-Rick Strassman 2000-12-01 A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily riveting inquiry into the nature of the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew, ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives. Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul.

Moksha-Aldous Huxley 1999-04-01 Selected writings from the author of Brave New World and The Doors of Perception on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of

mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. Moksha, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels Brave New World and Island, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from The Doors of Perception and Heaven and Hell, his famous works on consciousness expansion.

The Secret Chief Revealed-Myron J. Stolaroff 2020-03-18 Facsimile of 2004 Edition. This Book is dedicated to the memory of Leo Zeff, with the fervent hope that the revelation of his work will help bring understanding and sanity to a confused world. The Secret Chief Revealed reveals for the first time the identity of pioneering psychedelic therapist Leo Zeff, which was kept secret in the original The Secret Chief. The book contains the same text as the original with 32 pages of added material including epilogues written by Leo's children and patients, and a new introduction by Myron Stolaroff. It comprises Conversations with Zeff, pioneer in the underground psychedelic therapy movement. Reviews: "Though my father enjoyed the occasional recognition that came his way in later years, no accolade or honor ever meant as much to him as a single human being telling him how much his knowledge, wisdom, and willingness to do this work has changed his or her life. He surely left the world - and me - richer for having known him." -- Sarah Zeff "In the illegality of his time it was unthinkable to publish the excellent results of his therapy. It is therefore praiseworthy that today, years after his death, a friend has undertaken the task of publishing the details of the therapeutic methodology of this intrepid Ph.D. psychologist." -- Albert Hofmann, Ph.D., inventor of LSD "Jacob (Leo) painfully weighed the pros and cons and made the decision to challenge the law, continue his work with psychedelics, and assume personal responsibility for his activity. He has already passed the judgment of his "family," the friends and clients whose lives he has profoundly changed. They remember him with great love and gratitude. It remains to be seen how he will be judged by history..." -- Stanislav Grof, M.D., author of LSD Psychotherapy.

Getting Under the Skin-Bernadette Wegenstein 2006 Tracing the evolution of contemporary body discourse Getting Under the Skin analyzes the tension between a fragmented and holistic body concept in performance art, popular culture, new media arts, and architecture. The body as an object of critical study dominates disciplines across the humanities to such an extent that a new discipline has emerged: body criticism. In Getting Under the Skin, Bernadette Wegenstein traces contemporary body discourse in philosophy and cultural studies to its roots in twentieth-century thought--showing how psychoanalysis, phenomenology, cognitive science, and feminist theory contributed to a new body concept--and studies the millennial body in performance art, popular culture, new media arts, and architecture. Wegenstein shows how the concept of bodily fragmentation has been in circulation since the sixteenth century's investigation of anatomy. The history of the body-in-pieces, she argues, is a history of a struggling relationship between two concepts of the body--as fragmented and as holistic. Wegenstein shows that by the twentieth century these two apparently contradictory movements were integrated; both fragmentation and holism, she argues, are indispensable modes of imagining and configuring the body. The history of the body, therefore, is a history of mediation; but it was not until the turn of the twenty-first century and the digital revolution that the body was best able to show its mediality. After examining key concepts in body criticism, Wegenstein looks at the body as "raw material" in twentieth-century performance art, medical techniques for visualizing the human body, and strategies in popular culture for "getting under the skin" with images of freely floating body parts. Her analysis of current trends in architecture and new media art demonstrates the deep connection of body criticism to media criticism. In this approach to body criticism, the body no longer stands in for something else--the medium has become the body.