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Silas Marner - With Audio Level 4 Oxford Bookworms Library-George Eliot 2014-09-30 A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. In a hole under the floorboards Silas Marner the linen-weaver keeps his gold. Every day he works hard at his weaving, and every night he takes the gold out and holds the bright coins lovingly, feeling them and counting them again and again. The villagers are afraid of him and he has no family, no friends. Only the gold is his friend, his delight, his reason for living. But what if a thief should come in the night and take his gold away? What will Silas do then? What could possibly comfort him for the loss of his only friend?

Oxford Bookworms Library:
Silas Marner - George Eliot
2001-06 In a hole under the floorboards Silas Marner the linen-weaver keeps his gold. Every day he works hard at his weaving, and every night he takes the gold out and holds the bright coins lovingly, feeling them and counting them again and again. The villagers are afraid of him and he has no family, no friends. Only the gold is his friend, his delight, his reason for living. But what if a thief should come in the night and take his gold away? What will Silas do then? What could possibly comfort him for the loss of his only friend?


Silas Marner - George Eliot
2006-04 Silas Marner lever et ensomt liv i en landsby i 1800-tallets England, indtil en lille pige dukker op. Han tager hende til sig og bruger resten af livet på hendes lykke

Silas Marner - George Eliot
2000 Although the shortest of George Eliot's novels, Silas Marner is one of her most admired and loved works. It tells the sad story of the unjustly exiled Silas Marner - a handloom linen weaver of Raveloe in the agricultural heartland of England - and how he is restored to life by the unlikely means of the orphan child Eppie.

Lorna Doone - With Audio Level 4 Oxford Bookworms Library - R. D. Blackmore
2014-09-30 A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley - a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the
Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .

**Bookworms Library**

**Teacher's Handbooks**- 2000
Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

**Silas Marner Illustrated**- George Eliot 2021-04-15 Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

**Silas Marner**-George Eliot 2014-11-27 The novel is set in the early years of the 19th century. Silas Marner a weaver, is a member of a small Calvinist congregation in Lantern Yard, a slum street in an unnamed city in Northern England. He is falsely accused of stealing the congregation's funds while watching over the very ill deacon. Two clues are given against Silas: a pocket-knife and the discovery in his own house of the bag formerly containing the money. There is the strong suggestion that Silas' best friend, William Dane, has framed him, since Silas had lent his pocket-knife to William shortly before the crime was committed. Silas is proclaimed guilty. The woman he was to marry casts him off, and later marries William Dane. With his life shattered and his heart broken, he leaves Lantern Yard and the city. Marner heads south to the Midlands and settles near the village of Raveloe, where he lives as a recluse, lapsing into bouts of catelepsy, and existing only for work and the gold he has hoarded from his earnings. The gold is stolen by Dunstan ('Dunsey') Cass, the dissolute younger son of Squire Cass, the town's leading landowner. Silas sinks into a deep gloom, despite the villagers' attempts to aid him.
Dunsey disappears, but little is made of this not unusual behaviour, and no association is made between him and the theft. Godfrey Cass, Dunsey's elder brother, also harbours a secret. He is married to, but estranged from, Molly Farren, an opium-addicted woman of low birth. This secret threatens to destroy Godfrey's blooming relationship with Nancy, a young woman of higher social and moral standing. On a winter's night, Molly tries to make her way into town with her two-year-old child, to prove that she is Godfrey's wife and ruin him. On the way she takes opium, becomes disorientated and sits down to rest in the snow, child in arm. The child wanders from her mother's still body into Silas' house. Upon discovering the child, Silas follows her tracks in the snow and discovers the woman dead. Godfrey also arrives at the scene, but resolves to tell no one that she was his wife. Silas decides to keep the child and names her Eppie, after his deceased mother and his sister, Hephzibah. Eppie changes Silas' life completely. Silas has been robbed of his material gold, but has it returned to him symbolically in the form of golden-haired Eppie. Godfrey Cass is now free to marry Nancy, but continues to conceal the existence of his first marriage and child from her. However, he aids Marner in caring for Eppie with occasional financial gifts. More practical help and support in bringing up the child is given by Dolly Winthrop, a kindly neighbour of Marner's. Dolly's help and advice help Marner not only to bring up Eppie but also to integrate into village society. Sixteen years pass, and Eppie grows up to be the pride of the town. She has a strong bond with Silas, who through her has found inclusion and purpose in life. Meanwhile, Godfrey and Nancy mourn their own childless state. Eventually, the skeleton of Dunstan Cass—still clutching Silas' gold—is found at the bottom of the stone quarry near Silas' home, and the money is duly returned to Silas. Shocked by this revelation, and coming to the realisation of his own conscience, Godfrey confesses to Nancy that Molly was his first wife and that Eppie is his first child.
child. They hope to raise her as a gentleman's daughter, which for Eppie would mean forsaking Silas. Eppie politely refuses, saying, "I can't think o' no happiness without him." Silas is never able to clear up the details of the robbery that caused his exile from Lantern Yard, as his old neighbourhood has been "swept away" and replaced by a large factory. No one seems to know what happened to Lantern Yard's inhabitants. However, Silas contentedly resigns himself to the fact that he now leads a happier existence among his family and friends. In the end, Eppie marries a local boy, Aaron, son of Marner's helpful neighbour Dolly. (Excerpt from Wikipedia)

between the hours of twelve and three, give little evening parties, and worry about their maid-servants. But life is not always smooth – there are little arguments and jealousies, sudden deaths and unexpected marriages . . . Mrs Gaskell’s timeless picture of small-town life in the first half of the nineteenth century has delighted readers for nearly 150 years.

The British National Bibliography-Arthur James Wells 2002

Foreign Affairs and the Founding Fathers: From Confederation to Constitution, 1776-1787-
Norman A. Graebner 2011-11-01 This concise diplomatic history of the Confederation era is the first new work on the topic in a generation. In its pages, three distinguished diplomatic historians offer a realist interpretation of the way in which the Founding Fathers conducted foreign affairs, refreshing our collective memory about their priorities.
and their values. • Two maps relative to the Confederation period • A bibliography

The President's Murderer-Jennifer Bassett 2000 The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!

Black Beauty Level 4 Oxford Bookworms Library-Anna Sewell 2012-02-10 A level 4 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. When Black Beauty is trained to carry a rider on his back, or to pull a carriage behind him, he finds it hard at first. But he is lucky - his first home is a good one, where his owners are kind people, who would never be cruel to a horse. But in the nineteenth century many people were cruel to their horses, whipping them and beating them, and using them like machines until they dropped dead. Black Beauty soon finds this out, and as he describes his life, he has many terrible stories to tell.

stories with a difference . . .
There's a kiss by a fireside that was a mistake, there's a man-hating aunt by the seaside, and a gunman in Texas wanting a fight. There's a white heron flying over a forest, and a messenger running between two benches in a park. And of course, there's a girl who meets a boy . . . These love stories are by US writers Kate Chopin, Stephen Crane, Sarah Orne Jewett, O. Henry, and Canadian writer Lucy Maud Montgomery (author of the famous Anne of Green Gables).

The Thirty-Nine Steps - John Buchan 2020-03-24
Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, The Thirty-Nine Steps is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

The Omega Files - Jennifer Bassett 2002
In EDI (the European Department of Intelligence in Brussels) there are some very secret files - the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers.

One-Way Ticket. Three
On a September day in 1821, in the church of a Yorkshire village, a man and six children stood around a grave. They were burying a woman: the man’s wife, the children’s mother. The children were all very young, and within a few years the two oldest were dead, too. Close to the wild beauty of the Yorkshire moors, the father brought up his young family. Who had heard of the Brontës of Haworth then? Branwell died while he was still a young man, but the three sisters who were left had an extraordinary gift. They could write marvellous stories – Jane Eyre, Wuthering Heights, The Tenant of Wildfell Hall... But Charlotte, Emily, and Anne Brontë did not live to grow old or to enjoy their fame. Only their father was left, alone with his memories.
to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

The Young King and Other Stories - Oscar Wilde
2009-02-23 Classic / British English Strange and wonderful things happen in seven short stories. Oscar Wilde takes us into a world of kings and queens, mermaids and witches, giants and dwarfs, and talking animals. Exciting and amusing, happy and sad, these stories are for all ages.

47 Ronin: A Samurai Story from Japan - With Audio Level 1 Oxford Bookworms Library - Jennifer Bassett
2015-03-05 A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. When Lord Asano drew his sword on Lord Kira one spring day in 1701, it began a story that is now a national legend in Japan. Lord Kira lived, but Lord Asano died, and after his death, his samurai became ronin, samurai without a master. And so began their long plan for revenge on Lord Kira. Their loyalty to their dead master made them famous, and people in Japan remember them to this day. The story of the forty-seven ronin has been told and retold for 300 years - in plays, novels, and films. A major Hollywood film was made about the forty-seven ronin in 2013.

Great Expectations - With Audio Level 5 Oxford Bookworms Library - Charles Dickens
2014-09-30 A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen
to the story as you read.
Retold for Learners of English by Clare West. In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death’s head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: ‘Break his heart, Estella. Break his heart!’

My Life in Middlemarch
Rebecca Mead 2014-01-28 A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, My Life in Middlemarch takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, My Life in Middlemarch is for every ardent lover of literature who...
cares about why we read books, and how they read us.

The Dynamics of Diplomacy-Jean-Robert Leguey-Feilleux 2009 This comprehensive new text offers a fresh, up-to-date look at the evolution, politics, and practice of diplomacy today. Leguey-Feilleux first provides a solid grounding in the history of traditional diplomacy, beginning with ancient times. He then reviews the forces of contemporary change—the dramatic developments in both international politics and the realm of technology that have affected the practice of diplomacy—and explores the full range of diplomatic modes. How much of traditional diplomacy remains relevant today, he helps us to assess. How much of it is being drastically changed, and how do those changes affect both the profession and the conduct of foreign relations? Designed to be both authoritative and engaging, and with abundant in-depth case studies, The Dynamics of Diplomacy will provide readers with a thorough understanding of all that contemporary diplomacy entails.


A Glossary of Cultural Theory-Peter Brooker 2002 This title aims to provides the researcher and the student with guidance through the changing debates in cultural studies and related disciplines. In a field where meanings are frequently complex and ambiguous, this resource is for anyone wishing to keep up-to-date with the changing agenda in cultural studies.

The Incredible Adventures of Professor Branestawm-Norman Hunter 2013-03-07 Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill ‘Once you started anything in Professor Branestawm’s house you
never knew when it might finish or even if it ever would.’ Poor Mrs Flittersnoop! It’s not easy being Professor Branestawm’s housekeeper. People may say he’s a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes exclusive material: In the Backstory you can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children’s Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice’s Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

**Silas Marner** - A. J. Brayley
2009 Silas Marner loves only one thing - his money. Each night he takes it out from its hiding place and counts it. Then two things happen to change his life - his gold coins are stolen and a little girl comes to live with him. Slowly, Silas Marner starts to change.

**The Star Zoo** - Harry Gilbert
2000 The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. The new editions build on the success of the original series and provide enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.
The Unquiet Grave - Short Stories Level 4 Oxford Bookworms Library - M. R. James 2016-02-01

A level 4 Oxford Bookworms Library graded reader. Retold for Learners of English by Peter Hawkins. If you find a locked room in a lonely inn, don't try to open it, even on a bright sunny day. If you find a strange whistle hidden among the stones of an old church, don't blow it. If a mysterious man gives you a piece of paper with strange writing on it, give it back to him at once. And if you call a dead man from his grave, don't expect to sleep peacefully ever again. Read these five ghost stories by daylight, and make sure your door is locked.

The Secret Garden - Frances Hodgson Burnett 2009-02-23

Classic / British English Mary Lennox goes to live with her uncle in a big, old house in the country. There are many gardens round the house. One day Mary finds a garden that has high walls and no doors. What is the secret of the garden?

Silas Marner; Brother Jacob - George Eliot 1908

Silas Marner - George Eliot 1861

A gentle linen weaver in a small English town is wrongly accused of a theft goes into seclusion and finds redemption in his unselfish love for an abandoned child who mysteriously appears at his cottage.

Cemetery Girl - David Bell 2018-02

A missing child is every parent's nightmare. What comes next is even worse in this riveting thriller from the bestselling author of "Bring Her Home" and "Somebody I Used to Know." Tall Premium Edition.

Macmillan Readers; Ski Race - Clare Harris 2005

"Ski Race - Rebecca, Sue, Mark and David are on a skiing holiday in the mountains. It is going to be a fun-filled week with a skiing competition on the last day. Who will win?" -- back cover.