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El vino de Dios-Carlos Tromben 2019-12-01 En la línea del Código Da Vinci y las novelas de la colección La Trama, esta novela representa un giro en el registro de Tromben. Janet Lang, escritora y periodista estadounidense, lleva años buscando a su hermana Kate, vista por última vez en Argentina. Experta en biología y fisiología vegetal, Kate ha dejado un rastro de datos y archivos de distintos países vinculados a la industria vitivinícola: Francia, España, Portugal, Israel, Australia, Argentina y Chile. Janet entrevista a enólogos, policías, funcionarios de aduanas, dueños de hostales por donde su hermana pasó antes de partir en busca de un secreto que se va develando en cada capítulo. A medida que avanza la trama se suceden obstáculos, pistas falsas, advertencias, relacionados con el cultivo de una cepa singular llamada el vino de Dios, el mismo que bebieron en la última cena Jesucristo y sus apóstoles y cuya conservación ha marcado secretamente la historia de la humanidad.

Breve Historia de Alquimia-Luis Enrique Íñigo Fernández 2010-07-01 "Cuando se termina el libro se tiene una visión más clara sobre un tema a priori escabroso, estigmatizado por su continuo uso en la literatura barata, la pseudo historia y las novelas de misterio. Por lo tanto, una lectura recomendable si se quiere saber más sobre el tema." (Web Hislibris) Con el objetivo de la vida eterna y la transmutación de los metales, los alquimistas sentaron las bases de la ciencia moderna. Aunque ahora nos pueda parecer

que el rigor científico y le espiritualidad son términos contrapuestos, la ciencia y el enriquecimiento espiritual han ido de la mano hasta hace apenas unos siglos. Breve Historia de la Alquimia nos ayuda a comprender la fuerte vinculación de la ciencia con la naturaleza espiritual del universo. Lejos de ser unos charlatanes, los alquimistas han sido los filósofos más relevantes de su tiempo, auténticos estudiosos de la realidad con una conciencia metafísica que les llevó a buscar la Piedra Filosofal que convertiría el plomo en oro y daría al hombre la inmortalidad. Luis Íñigo nos ofrece una versión total de la alquimia, desde sus antecedentes en los doctrinas filosóficas del hermetismo, del gnosticismo, del pitagorismo y de la Escuela de Jonia hasta la actualidad en la que, si bien no se practica, si que se han aprovechado sus hallazgos en medicina o en química. Nos muestra en el inicio del libro las teorías de la alquimia, el trabajo de laboratorio de los alquimistas y los avances a los que llegaron con principios que aún pertenecen a la ciencia como el de causa y efecto; tras esto recorre en un estilo ágil la historia de la alquimia desde sus inciertos orígenes en el Antiguo Egipto, hasta el S. XVIII en el que la revolución científica y el racionalismo crítico cambian los procedimientos de la alquimia por otros más seculares. Razones para comprar la obra: - Es un libro que da una perspectiva total del fenómeno de la alquimia, no es un mero catálogo de autores y teorías.

The Three Questions-Jon J Muth 2015-12-29 With his stunning watercolors -- and text that resounds with universal truths, award-winning

artist Jon J Muth has transformed a story by Tolstoy into a timeless fable for young readers. What is the best time to do things? Who is the most important one? What is the right thing to do? Nikolai knows that he wants to be the best person he can be, but often he is unsure if he is doing the right thing. So he goes to ask Leo, the wise turtle. But it is Nikolai's own response to a stranger's cry for help that leads him directly to the answers he is looking for. Jon J Muth combined his studies of Zen with his love for Tolstoy to create this profound, yet simple book about compassion and living in the moment.

The Castle Ghost-Mira Lobe 1984

Repase y escriba-Maria Canteli Dominicis 2013-12-12 Repase y escriba, 7th Edition combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Readings are preceded by a short passage introducing the author and the context, and are followed by vocabulary, comprehension questions, and conversation prompts. The Sección léxica teaches students proverbs, idioms, and word families. There are also topics for creative compositions with guidelines. With updated literary and cultural readings, Repase y Escriba includes an "oral exchange," to make the text more useful when stressing conversation.

The Geography of Spain-Francisco J. Tapiador 2019-08-19 This book is the latest and most comprehensive reference to the regional geography of Spain, taking into account emergent issues such as biodiversity, climate change and nationalism. It appeals to scientists as well as to students and instructors and all fields of geography, regional, environmental and cultural studies, and business related disciplines. It covers the whole range of topics from the physical to the human geography of Spain and provides detailed insights into all 17 autonomous communities. Dozens of GIS maps and hundreds of photographs and images including remote sensing imagery make this volume a must have for every geography department.

The Ultimate Spider-Man-Stan Lee 1996-02 This new anthology has original, never-before-told stories featuring one of the world's most enduring heroes, beginning with an unforgettable novella cowritten by Spider-Man's creator himself. Other authors include David Michelinie, Craig Shaw Gardner, Peter David, and many more.

The Ancient Kingdoms of Peru-Nigel Davies 1997 This is a general history of the cultures and civilizations of pre-Hispanic Peru from pre-history to the Conquest. Although archaeological excavation, together with analytical study of colonial chroniclers, began in the early part of the twentieth century, the scope of investigation has been greatly intensified over the last two decades, with spectacular results. This is the first book for the general reader and student to incorporate these fresh insights and discoveries, and is as highly readable and engaging as its penetrating and informative.

Gods & Monsters-Saffron A. Kent 2021-08-05 He was an artist. She was his muse. To everyone in town, Abel Adams was the devil's spawn, a boy who never should have been born. A monster. To twelve-year-old Evie Hart, he was just a boy with golden hair, soft t-shirts and a camera. A boy who loved taking her picture and sneaking her chocolates before dinner. A boy who made her feel special. Despite her family's warnings, she loved him in secret for six years. They met in empty classrooms and kissed in darkened church closets. Until they couldn't. Until the time came to choose between love and family, and Evie chose Abel. Because their love was worth the risk. Their love was the stuff of legend. But the thing about legends is that they are cautionary tales. They are made of choices and mistakes. And for Abel and Evie, the artist and the muse, those mistakes come in the form of lights, camera, sex.

At Home in Renaissance Bruges-Julie De Groot 2022-03-29 Domestic materiality in a remarkable European city How did citizens in Bruges create a home? What did an ordinary domestic interior look like in the sixteenth

century? And more importantly: how does one study the domestic culture of bygone times by analysing documents such as probate inventories? These questions seem straightforward, yet few endeavours are more challenging than reconstructing a sixteenth-century domestic reality from written sources. This book takes full advantage of the inventory and convincingly frames household objects in their original context of use. Meticulously connecting objects, people and domestic spaces, the book introduces the reader to the rich material world of Bruges citizens in the Renaissance, their sensory engagement, their religious practice, the role of women, and other social factors. By weaving insights from material culture studies with urban history, *At Home in Renaissance Bruges* offers an appealing and holistic mixture of in-depth socio-economic, cultural and material analysis. In its approach the book goes beyond heavy-handed theories and stereotypes about the exquisite taste of aristocratic elites, focusing instead on the domestic materiality of Bruges' middling groups. Evocatively illustrated with contemporary paintings from Bruges and beyond, this monograph shows a nuanced picture of domestic materiality in a remarkable European city.

My Tender Matador-Pedro Lemebel 2007-12-01 As Chile descends into chaos, two disparate souls begin "an odd-couple romance, in the tradition of *Kiss of the Spider Woman* or *The Crying Game*" (Kirkus Reviews). It is the spring of 1986, and Chilean dictator Augusto Pinochet is losing his grip on power. In one of Santiago's many poor neighborhoods, a man known as the Queen of the Corner embroiders linens for the wealthy. A hopeless and lonely romantic, he listens to boleros to drown out the gunshots. Then he meets Carlos, a young, handsome man who befriends the aging homosexual and uses his house to store mysterious boxes and hold clandestine meetings. And as the relationship between these two very different men blossoms, they find themselves caught in a revolution that could doom them both. By turns funny and profoundly moving, Pedro Lemebel's lyrical prose offers an intimate window into the mind of Pinochet himself as the world of Carlos and the Queen prepares to collide with the dictator's own in "a wonderful snapshot of this period of Chile's history . . . A touching tale of love and danger" (Booklist).

Superheroes and Philosophy-Tom Morris 2010-10 Great Caesars Ghost!! A team of Brainiacs! Superheroes and Philosophy is Kryptonite for those super villains who diss the heroes as lightweights! Riddle me this, Batman: How are Gotham City and Metropolis like ancient Athens and modern Paris? Read this sensational book and find out!

The Green Song;-Doris Troutman Plenn 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Pollaiuolo Brothers-Alison Wright 2005-01-01 Painters, draftsmen, goldsmiths, sculptors, and designers, the Pollaiuolo brothers of fifteenth-century Florence produced some of the most beautiful works of the Italian Renaissance.

Colaboración y desarrollo profesional del profesorado-Ana López Hernández 2005

Henri Matisse-Karl D. Buchberg 2014 Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from

books and stained glass window designs to tapestries and ceramics. Taking the form of a 'studio diary', the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour.

Amber Brown Goes Fourth-Paula Danziger 2007-10-04 Only Amber Brown can handle going to a new grade without her best friend with such honesty, humor, and heart. #Amber Brown is out now on Apple TV+ Amber Brown isn't entirely ready for fourth grade. She has her pens, pencils, new clothes, and new shoes. But the one thing she doesn't have is her best friend, Justin Daniels. Justin has moved away, leaving Amber utterly best friend-less. Amber knows Justin can't be replaced, but she is on the lookout for a new friend. Brandi seems a likely choice, but does Brandi want to choose Amber in return? Will Amber Brown go fourth, and go forth, with a new best friend? Along with the ups and downs of shared custody, the Amber Brown chapter books are beloved for tackling relatable dilemmas with thoughtfulness, humor, and plenty of puns.

Dante-Barbara Reynolds 2006 A provocative account of the life and work of the European literary giant offers insight into his political beliefs, addresses allegations about his marijuana use, and discusses the nature of such works as *De Vulgari Eloquentia*.

Mouse Count-Ellen Stoll Walsh 1995 Ten mice outsmart a hungry snake. Board book.

The Dwellings of the Philosophers-Fulcanelli 1999

Golden Kingdoms-Joanne Pillsbury 2017-09-26 This volume accompanies a major international loan exhibition featuring more than three hundred works of art, many rarely or never before seen in the United States. It traces the development of gold working and other luxury arts in the

Americas from antiquity until the arrival of Europeans in the early sixteenth century. Presenting spectacular works from recent excavations in Peru, Colombia, Panama, Costa Rica, Guatemala, and Mexico, this exhibition focuses on specific places and times—crucibles of innovation—where artistic exchange, rivalry, and creativity led to the production of some of the greatest works of art known from the ancient Americas. The book and exhibition explore not only artistic practices but also the historical, cultural, social, and political conditions in which luxury arts were produced and circulated, alongside their religious meanings and ritual functions. *Golden Kingdoms* creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury. Central to the book is the idea of the exchange of materials and ideas across regions and across time: works of great value would often be transported over long distances, or passed down over generations, in both cases attracting new audiences and inspiring new artists. The idea of exchange is at the intellectual heart of this volume, researched and written by twenty scholars based in the United States and Latin America.

An Album of Maya Architecture-Tatiana Proskouriakoff 2013-07-24 36 sites from Central America and southern Mexico as they appeared more than a thousand years ago: Temple of the Cross, Palenque; Acropolis and Maya sweat bath, Piedras Negras; more. 95 illustrations.

Conservation Biology for All-Navjot S. Sodhi 2010-01-08 *Conservation Biology for All* provides cutting-edge but basic conservation science to a global readership. A series of authoritative chapters have been written by the top names in conservation biology with the principal aim of disseminating cutting-edge conservation knowledge as widely as possible. Important topics such as balancing conservation and human needs, climate change, conservation planning, designing and analyzing conservation research, ecosystem services, endangered species management, extinctions, fire, habitat loss, and invasive species are covered. Numerous textboxes describing additional relevant material or case studies are also included. The global biodiversity crisis is now unstoppable; what can be saved in the developing world will require an educated constituency in both the developing and developed world. Habitat loss is particularly acute in

developing countries, which is of special concern because it tends to be these locations where the greatest species diversity and richest centres of endemism are to be found. Sadly, developing world conservation scientists have found it difficult to access an authoritative textbook, which is particularly ironic since it is these countries where the potential benefits of knowledge application are greatest. There is now an urgent need to educate the next generation of scientists in developing countries, so that they are in a better position to protect their natural resources.

Dries Van Noten-Pamela Golbin 2014 Dries Van Noten is an icon of Antwerp Fashion. Being part of the Antwerp 6, he became prominent in the international fashion world by the end of the eighties. Described by the NY Times as "one of fashion's most cerebral designers", he won the International Award of the Council of Fashion Designers of America in 2008. This volume shows the range and diversity of his collections to date, revealing his sources of inspiration, using a range of creative mediums (paintings, fashion, photography, music, personal photographs) to illustrate this and really get inside the mind of the fashion designer, from concept to construction. Contents: 1. Itinerary. How it all started. From studying at the academy until his first shows; 2. Vocabulary. This section shows Dries Van Noten's inspirations in combination with his work; 3. Universe. Timeline with a complete overview of the collections; Lifestyle containing Van Noten's house and gardens. Exhibition: Feb 25th - Aug 31st 2014, Musee des Arts Decoratifs, Paris; Autumn 2014: Momu, Antwerp, Belgium. AUTHOR: Pamela Golbin is the Chief Curator at Musee des Arts Decoratifs in Paris; Kaat Debo is head of MoMu (Antwerp Fashion Museum), Hamish Bowles is an English fashion journalist and European editor-at-large for the American edition of Vogue. SELLING POINTS: Unique combination of the works and inspiration of designer Dries Van Noten 800 colour illustrations

The Lost Wife-Alyson Richman 2011-09-06 A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn

apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

Selected Studies-Ernst Hartwig Kantorowicz 1965 English, Latin or German. "Ernst H. Kantorowicz: bibliography of writings": p. xi-xiv. Bibliographical footnotes.

Sheila Levine Is Dead and Living in New York-Gail Parent 2004-01-27 A single, thirty-year-old woman in the 1970s struggles to find her dream man and dream job in this hilarious & heartwarming classic. Three decades after its original bestselling publication, *Sheila Levine Is Dead and Living in New York* is still completely on target as the most achingly funny book-length suicide note ever written by an agonizingly single thirty-year-old trying unsuccessfully to straddle two worlds: the one she's been programmed for from birth—marriage first, life later—and the illusive swinging singles scene of liberated New York City. Meet Sheila Levine, she's smart and funny, and her mother tells her she's beautiful. . . . But her skirt's always a bit wrinkled, she's trying to lose fifteen—make that twenty-five—pounds, she just turned thirty . . . and she's still single. She tries to date and mate, she really does, but disappointment turns to desperation, and after a flash of insight, Sheila calmly decides to kill herself. So she starts to get her affairs in order and writes a suicide note to her loving parents to explain it all . . . Praise for *Sheila Levine Is Dead and Living in New York* "Sometimes heartbreaking, mostly hilarious, always full of life." —Newsweek "A book about suicide shouldn't be this entertaining, but this one is hilarious, due in large part to Sheila's devil may care attitude and the frankness with which she talks about her life." —The Bookbag

Taino Revival-Gabriel Haslip-Viera 2001 This collection examines the Taino revival movement, a grassroots conglomeration of Puerto Ricans and other Latinos who promote or have adopted the culture and pedigree of the pre-Columbian Taino Indian population of Puerto Rico and the western Caribbean.

One True Loves-Taylor Jenkins Reid 2016-06-07 A love story about a woman unexpectedly forced to choose between the husband she has long thought dead and the fiancé who has finally brought her back to life

Conserving Bird Biodiversity-Ken Norris 2002-06-06 The earth's biodiversity currently faces an extinction crisis that is unprecedented. Conservationists attempt to intervene in the extinction process either locally by protecting or restoring important species and habitats, or at national and international levels by influencing key policies and promoting debate. Reliable information is the foundation upon which these efforts are based, which places research at the heart of biodiversity conservation. The role of research in such conservation is diverse. It includes understanding why biodiversity is important, defining 'units' of biodiversity, priority-setting for species and sites, managing endangered and declining populations, understanding large-scale processes, making predictions about the future and interfacing with training, education, public awareness and policy initiatives. Using examples from a wide range of bird conservation work worldwide, researchers consider the principles underlying these issues, and illustrate how these principles have been applied to address actual conservation problems for students, practitioners and researchers in conservation biology.

Borges, a Life-Edwin Williamson 2004 Short story writer, essayist, and poet Jorge Luis Borges (1899-1986) revolutionized the literature of Latin America almost single-handedly and left a legion of readers and admirers worldwide. Based on an unprecedented range of interviews and on research into previously unknown or unavailable resources, this is the first biography

in any language to encompass the entire span of Borges's life and work. In *Borges*, Edwin Williamson brings to life the little known human side of the writer: his ancestral roots in Argentina, his relations with family and friends, his passions and despairs, and the evolution of his political ideas. By correlating this new biographical information with Borges's literary texts, Williamson also reconstructs the dynamics of his inner world—the conflicts, desires, and obsessions that drove the man and shaped his work. This major new study finally unlocks the mysteries that have obscured the life of Borges. The result is a compelling and often poignant portrait that will radically transform our views of this modern master.

Music in Spain During the Eighteenth Century-Malcolm Boyd 1998-11-26 Traditional musicology has tended to see the Spanish eighteenth century as a period of decline, but this 1998 volume shows it to be rich in interest and achievement. Covering stage genres, orchestral and instrumental music and vocal music (both sacred and secular), it brings together the results of research on such topics as opera, musical instruments, the secular cantata and the villancico and challenges received ideas about how Italian and Austrian music of the period influenced (or was opposed by) Spanish composers and theorists. Two final chapters outline the presence of Spanish musical sources in the New World.

Challenge For The Actor-Uta Hagen 1991-08-21 Theoretically, the actor ought to be more sound in mind and body than other people, since he learns to understand the psychological problems of human beings when putting his own passions, his loves, fears, and rages to work in the service of the characters he plays. He will learn to face himself, to hide nothing from himself -- and to do so takes an insatiable curiosity about the human condition. from the Prologue Uta Hagen, one of the world's most renowned stage actresses, has also taught acting for more than forty years at the HB Studio in New York. Her first book, *Respect for Acting*, published in 1973, is still in print and has sold more than 150,000 copies. In her new book, *A Challenge for the Actor*, she greatly expands her thinking about acting in a work that brings the full flowering of her artistry, both as an actor and as a teacher. She raises the issue of the actor's goals and examines the specifics of the actor's techniques. She goes on to consider the actor's relationship to

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the physical and psychological senses. There is a brilliantly conceived section on the animation of the body and mind, of listening and talking, and the concept of expectation. But perhaps the most useful sections in this book are the exercises that Uta Hagen has created and elaborated to help the actor learn his craft. The exercises deal with developing the actor's physical destination in a role; making changes in the self serviceable in the creation of a character; recreating physical sensations; bringing the outdoors on stage; finding occupation while waiting; talking to oneself and the audience; and employing historical imagination. The scope and range of Uta Hagen here is extraordinary. Her years of acting and teaching have made her as finely seasoned an artist as the theatre has produced.

The Mixtecs of Colonial Oaxaca-Kevin Terraciano 2004-07-01 A history of the Mixtec Indians of southern Mexico, this book focuses on several dozen Mixtec communities in the region of Oaxaca during the period from about 1540 to 1750.

Another Way of Telling-John Berger 2011-07-13 "There are no photographs which can be denied. All photographs have the status of fact. What is to be examined is in what way photography can and cannot give meaning to facts." With these words, two of our most thoughtful and eloquent interrogators of the visual offer a singular meditation on the ambiguities of what is seemingly our straightforward art form. As constructed by John Berger and the renowned Swiss photographer Jean Mohr, that theory includes images as well as words; not only analysis, but anecdote and memoir. Another Way of Telling explores the tension between the photographer and the photographed, between the picture and its viewers, between the filmed moment and the memories that it so resembles. Combining the moral vision of the critic and the practical engagement of the photographer, Berger and Mohr have produced a work that expands the frontiers of criticism first charged by Walter Benjamin, Roland Barthes, and Susan Sontag.

Speciation and Its Consequences-Daniel Otte 1989

Elves on the Fifth Floor-Francesca Cavallo 2021-09-28 In the city of R., nothing bad ever happens, because the residents maintain the status quo at all costs. But the children of R. have had enough. When a new family--two moms and their three kids--arrive just before Christmas, they team up with the local kids on a magical adventure to save Christmas and bring community back to the city of R.

When I Was Puerto Rican-Esmeralda Santiago 2006-02-28 Magic, sexual tension, high comedy, and intense drama move through an enchanted yet harsh autobiography, in the story of a young girl who leaves rural Puerto Rico for New York's tenements and a chance for success.

C.G.R.-Jesús A. Cid 1982

Handbook of Archaeoastronomy and Ethnoastronomy-Clive L.N. Ruggles 2014-08-16 How human communities interpret what they perceive in the sky is vital in fulfilling humankind's most basic need to comprehend the universe it inhabits, both from a modern scientific perspective and from countless other cultural standpoints, extending right back to early prehistory. Archaeoastronomy, which is concerned with cultural perceptions and understandings of astronomical phenomena, is a rich cross-disciplinary field. The central aim of "Handbook of Archaeoastronomy" is to provide a reliable source for theory, method, interpretation and best practices that will give a definitive picture of the state of the art research in this field for serious scholars regardless of the discipline(s) in which they are qualified. It will be equally suitable for those already contributing to the field and those interested in entering it. Also included are studies in ethnoastronomy, which is concerned with contemporary practices related to astronomy, particularly among modern indigenous societies. A major part of this MRW is comprised of a set of wide-ranging archaeoastronomical case studies both geographically and through time, stretching right back to Palaeolithic days, and also in terms of the types of human society and nature of their

astronomical ideas and practices. However, these are chosen in order to best illuminate broader issues and themes, rather than to attempt, for example, to provide systematic coverage of recent 'discoveries.' Thematic articles cover general themes such as cosmologies, calendars, navigation, orientations and alignments, and ancient perceptions of space and time. They also highlight various aspects of the social context of astronomy (its relationship to social power, warfare, etc) and how we interpret astronomical practices within the framework of conceptual approaches. There are also discussions of broad issues such as ethnocentrism, nationalism, and astronomical dating. The "methods and practices" articles cover topics from field methodology and survey procedures to social theory,

as well as providing broad definitions and explanations of key concepts. We are also including a number of "disciplinary perspectives" on approaches to archaeoastronomy written by leading figures in the constituent fields. These articles cover material that, generally speaking, would be familiar to graduates in the relevant discipline but, critically, not so to those with different backgrounds.