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Psychology, and neuroscience to answer some of the most pressing questions about life's nature and value. Paul Thagard argues that evidence requires the abandonment of many traditional ideas about the soul, free will, and immortality, and that new approaches based on research in cognitive neuroscience and philosophy of mind are needed to address the most pressing questions about life's nature and value.

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corporate law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of legal concepts' influence on modern legal systems, including attempts at synthesizing custom or creating new hybrid systems by transplanting Western legal concepts into other juridical systems.

History of the Kingdom of Naples - Benedetto Croce 1970

Methods of Comparative Law - P. G. Monateri 2012-01-01 Comprising an array of distinguished contributions, this pioneering volume of original contributions explores theoretical and empirical issues in comparative law. The innovative, interpretive approach found here combines explorative scholarship and research with thought-provoking critiques of the field. The book presents a deeper appreciation of classical theories and offers new ways to re-examine the study of legal transplants into local systems. Methods of Comparative Law brings to bear new findings on legal history involving the spatial relationship between space and law, the role that structure legal ideologies, dynamics and judicial interpretations of legal rules. The book addresses the question of how legal rules and their traditions interact and evolve over time in order to provide both critical insights into the traditional literature and an original overview of the most recent and purposive trends. It appeals to students and scholars of law, comparative law and economics. Judges and practitioners will also find much of interest here.

Genealogies of Legal Vision - Peter Goodrich 2015-06-05 It was the classical task of legal rhetoric to make law both seen and understood. These conjoint goals came to be separated and opposed in modernity and a degree of blindness ensued. Legal reason was increasingly deemed to be a purely textual enterprise. Against this constraint and in furtherance of an incipient visual turn in legal studies, Genealogies of Legal Vision seeks to revive the classical ars iuris and to this end traces the history of regimes of visual control. Law always relied in significant measure upon the use of visual representations, upon pictures, architecture, shield and emblem to convey authority and sovereign norm. Military, religious, administrative and legal insignia found juridical codification and expression in collections of signs of office, in heraldic codes, in genealogical devices, and then finally in the juridical invention in the mid-sixteenth century of the legal emblem. Genealogies of Legal Vision traces the complex lineage of the legal emblem and argues that the mens emblematica of the humanist lawyers was the inauguration of a visiocratic regime that continues into the multiple new technologies and novel media of contemporary governance. Bringing together leading experts on the history and art of legal emblems, this collection provides a groundbreaking account of the long relationship between visibility, meaning and normativity.