Language and Literature—1989

Silence—Shusaku Endo 2016-01-05 A Japanese Catholic, Endo tells the story of two 17th-century missionaries attempting to show up the oppressed Japanese Catholic movement. Father Rodrigues has come to Japan to find the truth behind untruthful rumors that his famous teacher Ferreira has renounced his faith. But after his arrival he discovers that the only way to help the brutally persecuted Christians may be to apostatize himself. Translated from the Japanese by William Johnston, this special edition is issued in celebration of the release of Martin Scorsese’s film adaptation of the novel.

Encountering God—Diana L. Eck 2014-10-28 Religious scholar Diana Eck is director of the Pluralism Project, which seeks to map the new religious diversity of the United States, particularly the increasing presence of Hindus, Buddhists, and Muslim communities. In this tenth-anniversary edition of Encountering God, Eck shows why dialogue with people of other faiths remains crucial in today’s interdependent world—globally, nationally, and even locally. She reveals how her own encounters with other religious have shaped and enlarged her Christian faith toward a bold new Christian pluralism from the Trade Paperback edition.

Cloud Atlas—David Mitchell 2010-07-16 By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize | A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nihonkai love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary journeying from the Chatham Islands to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goebbels, who begins to treat him for a new species of brain parasite. . . . Abruptly, the action jumps to Beijing in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestra who has a beguiling wife and a stubble daughter. . . . From there we jump to the West Coast in the 1970s and to a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day Belgium in 2049, where the peoples of all nations have been forced to pool their resources and knowledge. The novel ends by returning to the Chatham Islands, where Ewing’s granddaughter becomes the key to the future. . . . Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

Bibliography of Asian Studies—1968

Encyclopedia of the Novel—Paul Schelling 2014-04-08 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

White Nights and Other Stories—Fyodor Dostoevsky 2012-12-28 Fyodor Mikhailovich Dostoevsky (1821–1881), sometimes transliterated Dostoyevsky, was a Russian novelist, short story writer, and essayist. Dostoevsky’s literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoevsky’s novels. Dostoevsky’s works of fiction include 17 short stories, in this edition we present 7 stories, including two of his most famous works “White Nights” and “Notes From the Underground”. “White Nights” and “Notes From the Underground” are widely regarded as seminal works of postmodern literature.

A Song for Nagasaki—Fr. Paul Glynn 2009-11-24 On August 9, 1945, an American B-29 dropped an atomic bomb on Nagasaki, Japan, killing tens of thousands of people in the blink of an eye, while fatally injuring and poisoning thousands more. Among the survivors was Takesaki Naui, a pioneer in radiology research and a convert to the Catholic Faith. Living in the rubble of the ruined city and suffering from leukemia caused by over-exposure to radiation, Naui lived out the remainder of his remarkable life by bringing physical and spiritual healing to his war-wracked people. A Song for Nagasaki tells the moving story of this extraordinary man, beginning with his boyhood and the heroic tales and stoic virtues of his family’s Shinto religion. It reveals the inspiring story of Naui’s remarkable spiritual journey from Shintoism to atheism to Catholicism. Mixed with interesting details about Japanese history and culture, the biography traces Naui’s spiritual quest as he studied medicine at Nagasaki University, served as a medic with the Japanese army during its occupation of Manchuria, and returned to Nagasaki to dedicate himself to the science of radiology. The historic Catholic district of the city, where Naui became a Catholic and began a family, was ground zero for the atomic bomb. After the bomb disaster that killed thousands, including Naui’s beloved wife, Naui, then Dean of Radiology at Nagasaki University, threw himself into service to the countless victims of the bomb explosion, even though it meant deadly exposure to the radiation which eventually would cause his own death. While dying, he also wrote powerful books that became best-sellers in Japan. These included The Bells of Nagasaki, which resonated deeply with the Japanese people in their great suffering as it explores the Christian message of love and forgiveness. Naui became a highly revered man and is considered a saint by many Japanese people.